JOJO'S BIZARRE ADVENTURE – Part 7

5

STEEL BALL RUN

by Hirohiko Araki

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CHAPTER 37:

The Green Gravestone, Part 2

STOMP
STOMP
STOMP
AH!
THEY HAVEN'T GONE BELOW THIS FLOOR!
STMP
STMP
THEY'RE UPSTAIRS!
STMP
STMP
THEY'RE STILL UPSTAIRS!
CLAK
CLAK
KA-CHAK
KA-CHAK
SEARCH THE ENTIRE FLOOR ROOM BY ROOM!
AAH!
AAH...
HUFF
HUFF
DO
DO
DO
DO
CLIK
CLIK
KA-CHAK
WSSSH

HUFF HUFF HUFF

HUFF

AAH...

AH...

HUFF HUFF

AND WHEN THEY DO...

IT'S OVER. THEY'LL FIND ME.

EVERY-THING I'VE DONE...

...THEY'LL PUT THE BLAME ON HIM!

WHAT DO I DO NOW ...?

WHAT HAVE I DONE?!

AH... AAH...

ALL I'VE DONE IS PUT STEVEN IN EVEN WORSE DANGER!

THIS IS TERRIBLE. I SHOULD'VE LEFT THAT PIGEON COOP ALONE.

...IS A STAND USER?!

DARKMORE. DO YOU THINK THIS INTRUDER...

...IS ONE OF OURS.

TCH...

BUT IF I MAY BE ALLOWED TO SPEAK FREELY...

...I THINK IT HIGHLY UNLIKELY THAT THEY ARE. A STAND USER WOULD NOT HAVE HIDDEN UNDERNEATH THE COOP.

I'M SORRY, SIR. I DON'T KNOW.

JUDGING BY HOW THEY GOT TO THE ROOFTOP, THIS INTRUDER, I'M SORRY TO SAY...

DOOM

LOOK, MR. PRESIDENT.

I CAN'T BELIEVE IT. HOW MANY PEOPLE KNOW ABOUT THE PIGEONS?

THAT TRAIL OF WATER ON THE FLOOR WILL LEAD YOU TO THEM.

EVEN IF THE THIEF HAS TORN IT UP, I'LL FIND ALL THE PIECES.

IF THEY TRIED TO DESTROY THE MESSAGE BY EATING IT...

...I WILL CUT OPEN THEIR STOMACH AND TAKE IT BACK.

I'LL GO OUTSIDE AND BLOCK ANY MEANS OF ESCAPE FROM THE BUILDING.

I'LL SEARCH EACH AND EVERY WINDOW.

WE WILL RETRIEVE RINGO'S MESSAGE.

KA-CHAK

WHIRL

MAYBE I CAN CLING TO THE WALL AND WORK MY WAY DOWN SOMEHOW...

CAN I CLIMB DOWN TO THE STREET WITHOUT GETTING SPOTTED?

DO

SPLISH

SPLASH

HSSSSH

HSH

...

HM...

WHR

THE DOOR'S LOCKED FROM THE INSIDE!

WHAM

WHAM

WHAM

WHAM

OVER HERE! THEY'RE IN THIS ROOM!

DO DO DO

HE FOUND ME!!

DID HE SEE ME?!

DO DO DO

HE'S GOING TO COME AFTER ME!

DID...

WHAM

WHAM

WHAM

THE INTRUDER IS HIDING IN THIS ROOM!

WHAM

I'M GOING TO BLAST THE DOOR OPEN WITH MY SHOTGUN!

PLEASE STAND BACK, MR. PRESIDENT!

KRSSSH

HSSSM

BLAM

SLAM
バタム
DO
ドド
DO
ドド
DO
ドド
KRASH
ドドド
DO
ドド
DO
ドド
I SAW SOMEONE RUN INSIDE.
IN THAT BATH-ROOM.
WHERE ARE THEY ?!
WHERE'S THE INTRUDER ?!
DARK-MORE!
STMP
ドヤ
STMP
ドヤ
STMP
ドヤ

AAH...

AAAH!

AAH...

AAAH...

PLEASE STAY BACK, SIR! WE'RE GOING TO BREAK DOWN THE DOOR!

SHUT OFF THE BUILDING'S PLUMBING!

THE USE OF DEADLY FORCE IS STILL AUTHORIZED!

I DON'T CARE IF YOU TAKE THEM DEAD OR ALIVE! JUST HURRY! BEFORE THEY FLUSH THAT MESSAGE!

ドドド

OH! MOUNTAIN TIM!

I'M MUCH OBLIGED FOR YOUR TELEPHONE CALL.

I'M GLAD YOU REMEMBERED ME.

BLAM

ドゴ

ボオ

GRAB ON TO THE ROPE!

DO IT, LUCY.

HURRY.

CHAK
CHAK
CHAK
CHAK
CHAK
SLAM
CLATTR
CLATTR

THIS DOESN'T CONCERN YOU! ALL NONESSENTIAL PERSONAL ARE TO RETURN TO THEIR ROOMS AT ONCE!

...

?

YOU'RE NOT TO SET ONE FOOT OUT-SIDE UNTIL I SAY OTHER-WISE!

WHAT IS THIS, DARK-MORE?

WHERE'S THE INTRUDER?

SHF

IS THERE SOMETHING GOING ON?

PARDON ME, FELLAS. WHAT'S ALL THE RACKET?

I HAVEN'T LOST THE TRAIL JUST YET.

MR. PRESI-DENT.

BUT NOW I BELIEVE WE MAY BE LOOKING FOR *TWO* INTRUDERS.

I WILL NOT TOLERATE THE THEFT OF SENSITIVE INFORMATION FROM MY OWN PREMISES!

DIDN'T YOU JUST TELL ME THIS INTRUDER ISN'T A STAND USER?

WHAT ARE YOU GOING TO DO ABOUT THIS?!

EXPLAIN, DARK-MORE!

THEY CAN'T GET AWAY WITH THIS!

...

MY LUNCH BOX?

YOUR WIFE CAME BY EARLIER, MR. STEEL. SHE DROPPED OFF YOUR LUNCH BOX.

OH, I ALMOST FORGOT.

MURMR MURMR

WSSSSSH

TWO QUARRIES ARE EASIER TO TRACK THAN ONE.

ONE WAS ON THE ROOFTOP... AND THE OTHER HELPED THEM ESCAPE.

SHF

...

LUCY... BROUGHT MY LUNCH BOX?

SHE CAME HERE?

?

DID THEY TELEPHONE THEIR ACCOMPLICE?

WHO DID THEY CALL?

...

WSSSSH

WSSSSH

DOOM

WHMMMM

SHF

SHF

SHF

WSSSH

WSSSH

...AND HAD TO DROP OUT OF THE RACE.

IT'S A LUCKY THING THAT I WAS INJURED BY OYE'S BOMBS IN THE SECOND STAGE...

SWSH
シュン！

OTHERWISE, I WOULDN'T HAVE BEEN ABLE TO HOLD YOU IN MY ARMS LIKE THIS.

I'M HONORED THAT YOU CALLED ME.

AH... AHH...

AH...

AAAH...

ZSSSSH

MY POOR DEAR.

YOU'RE SHAKING SOMETHIN' FIERCE.

WSSSH

WHAT WERE YOU DOING IN THAT BUILDING?

DID THEY DO SOMETHING TO YOU?

WSH

HUFF HUFF HUFF

...

I CAN'T TELL ANY-ONE.

NOT EVER.

IF I DID, IT WOULD PUT YOU IN DANGER.

I CAN'T TELL YOU...

...

I FEAR I MAY HAVE MISLED YOU...

...BUT YOU WERE THE ONLY ONE WHO COULD HELP ME.

MOUNTAIN TIM...

...

I'VE FELT THAT WAY FROM THE MOMENT I LAID EYES ON YOU.

I WANT TO PROTECT YOU FROM ALL THE CRUELTIES IN THIS WORLD.

BUT I STILL WANT TO HELP YOU.

YOU BELONG TO ANOTHER MAN.

SO PLEASE, FOR YOUR OWN SAKE, ASK NO MORE QUESTIONS AND LEAVE THIS PLACE.

THERE'LL BE NOTHING BUT TROUBLE FOR YOU HERE.

AND NOW, BY SIMPLY BRINGING YOU HERE, I'VE GOTTEN YOU INVOLVED IN THIS WRETCHED MESS.

...JUST TO BE WELCOMED BACK BY YOUR SMILING FACE.

FOR THAT, NOT EVEN THE FIRES OF HELL WOULD FRIGHTEN ME.

WHENEVER I SHOULD RETURN HOME FROM WORKING THAT OLD FRONTIER, IT WOULD BRING ME SUCH JOY...

THE ONLY THING THAT COULD EVER SCARE ME OFF IS LOSING YOU.

...

MY NAME IS LUCY STEEL.

THERE'S ONLY ONE PERSON I LOVE, AND THAT'S MY HUSBAND.

I AM WHO I AM BECAUSE OF THE NAME I TOOK FROM HIM.

I CAN'T...

...

...YOU SHOULD FIND JOHNNY JOESTAR AND GYRO ZEPPELI. THEY'RE NEARING THE FINISH NOW.

A WORD OF ADVICE, THEN?

IF YOU REALLY ARE BACKED INTO A CORNER HERE...

...YOU'RE DOING IT ALL TO PROTECT HIM, AREN'T YOU?

I SEE. EVERYTHING YOU'RE GOING THROUGH RIGHT NOW...

I'LL BE PRAYING FOR YOUR SUCCESS.

TAKE GOOD CARE OF YOURSELF, NOW.

YOU SHARE A COMMON ENEMY. HELPING THEM MAY VERY WELL SAVE YOU AND MR. STEEL.

YOU CAN TRUST THEM.

WSSSH

WSSSH

WSSSH

WSSSH

FWOOSH

SHF

SHF

NORTH 39° 6′ 24″.

WEST 94° 40′ 6″.

KANSAS CITY

RUSTL

RUSTL

RUSTL

N.39° 6'24"
W.94 40' 6"

THE INDIGENOUS PEOPLES HAVE A SMALL ANCIENT BURIAL SITE IN THE MIDDLE OF THIS PRAIRIE. PEOPLE CALL IT THE ***GREEN GRAVESTONE.***

...BUT I KNOW THAT AREA WELL.

CAN'T BE MORE THAN A 30-MINUTE RIDE AWAY.

THE LOCATION IN THE MESSAGE IS SOMEWHERE AROUND THIS AREA ON THE MAP. IT'S VERY CLOSE TO KANSAS CITY.

THAT'S NOT FAR FROM HERE.

THESE COORDINATES MIGHT NOT REPRESENT A PRECISE LOCATION...

GO GO GO GO GO

THAT COULD BE THE PLACE.

THERE'S NOTHING ELSE OF INTEREST NEAR THERE.

THE CORPSE'S SPINE!

I REFUSE TO LET THE PRESIDENT HAVE IT. ANYONE BUT HIM...

CAN SOMEONE LIKE ME REALLY FIND IT?

I NEED TO DIG IT UP MYSELF AND HIDE IT SOMEWHERE HE WON'T EVER FIND IT...

NO, WAIT! WHAT ABOUT JOHNNY JOESTAR? SHOULD I GIVE IT TO HIM INSTEAD?

CLATTR

...

LUIN

SAMS

$$$

WSSH

WSSH

WSSH

...

WSSH

WSSH

WSSH

WSSH

...

NEED SOME-THIN'?

I APPRE-CIATE YOU BLOCKING THE RAIN FOR ME AND ALL, BUT...

...A LOT OF FOLKS WOULD CONSIDER IT AWFULLY RUDE.

WSSH

WSSH

...

STANDIN' OVER A PERSON'S HEAD, THAT IS.

MISTER DARK-MORE.

BANG

ガ

ア

THE PHONE CALL? WELL, SURE.

THAT LITTLE THING?

THAT'S WHAT THIS IS ABOUT?

WSSSH

WSSSH

WSSSH

A SHORT WHILE AGO, YOU RECEIVED A CALL FROM INSIDE THE GOVERNMENT BUILDING, CORRECT?

YOU SEE, I JUST SPOKE WITH THE TELEPHONE OPERATOR.

I CAME TO ASK YOU ONE SMALL, SIMPLE QUESTION.

MY APOLOGIES.

I'M HERE ON BUSINESS. URGENT BUSINESS.

MOUNTAIN TIM, ISN'T IT?

...

I'D LIKE TO ASK YOU THE NAME OF YOUR CALLER, MOUNTAIN TIM.

OR SHOULD I SAY *DEPUTY SHERIFF?* AFTER ALL, YOU WERE DEPUTIZED...

...BY THE *FEDERAL* SERVICE, WERE YOU NOT?

ビッグ
ドゥ
オゥ
BANG
BANG
SKSH
WHAM
ビ

BURBL
BURBL
BURBL
BURBL
ボボボボ
ボボ
ゴゴゴ

...

VWSSSH

VWM

KA AA AA

AAA AAAA AAH!

SQUEEZE

HAVE YOU LOST YOUR MIND?

TELL ME NOW, AND YOUR PUNISHMENT WILL STILL BE LIGHT, MOUNTAIN TIM.

NOW... GIVE ME THE NAME!

WHO MADE THAT TELEPHONE CALL?

I'M GONNA USE THIS BULLET...

YOUR TRAIL ENDS HERE, DARKMORE.

...TO SHUT THAT MOUTH OF YOURS FOR GOOD.

TUC

VWIP

VWIP

VWIP

VWIP

VWIP

CHAK

TREMBL

WOBBL

...

TREMBL

TREMBL

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

...

YANK

?!

SLUMP

THRUM

...

...JUST BY TOUCHING IT.

IT'S LIKE WALKING ON A *RAINBOW*, OR EVEN *GLASS*. YOU SEE, WHEN IT RAINS, IT DOESN'T ALWAYS POUR.

WITH IT, I CAN STOP ANY RAINDROP IN ITS TRACKS...

I CALL MY ABILITY *STROBO-SCOPE*.

SHF

SNIK

SNAP

SNIK

SNIK

WSSSH

WSSSH

WSSSH

...

HSSSH

HSSSH

HSSSH

HSSSH

WSSSH

WSSSH

WSSSH

...

I'M TRULY SORRY ABOUT THIS.

BUT AT LEAST FOR NOW...

...I'VE MADE SURE NOT TO COMPLETELY EXTINGUISH YOUR LIFE.

WHO CALLED YOU ON THE TELEPHONE?

IF YOU CONFESS, I'LL SPARE YOUR LIFE.

PLEASE, TELL ME.

THE QUESTION IS VERY SIMPLE. JUST ONE LITTLE QUESTION.

I'LL GIVE YOU TWO SECONDS, MOUNTAIN TIM.

COME, NOW. THERE'S A HOSPITAL JUST AROUND THE CORNER. TELL ME, AND I'LL TAKE YOU THERE.

...

WSSSH

WSSSH

WSSSH

...JUST LOOKIN' FOR A PLACE TO CALL HOME.

I'M A COWBOY...

I NEVER EXPECTED TO DIE LYIN' IN A BED.

A PLACE TO COME HOME TO AFTER ALL MY TRAVELS.

IT MUST HAVE HAPPENED WHEN HE HELPED THE INTRUDER ESCAPE FROM THE BATHROOM WITH HIS ROPE.

ESPECIALLY HERE, AROUND HIS CHEST.

STRANGE... HIS COAT IS WET ON THE INSIDE.

THEIR WET HAIR PRESSED AGAINST HIS CHEST AS HE HELD THEM... WHICH SUGGESTS THE PERSON MUST'VE BEEN RATHER PETITE.

GO GO

THE INTRUDER WAS A WOMAN?!

GO GO GO

COULD IT HAVE BEEN... *A WOMAN?*

GO

BANG

ドーン!!

GO GO GO GO GO GO GO

"YOUR WIFE CAME BY EARLIER, MR. STEEL. SHE DROPPED OFF YOUR LUNCH BOX."

LUCY STEEL ?!

IS STEEL'S WIFE THE THIEF?!

GO GO GO GO

STEEL HIMSELF APPEARED CONFUSED.

SO WHY...? WHY WOULD HE NEED TWO?

THERE WERE TWO LUNCH BOXES.

GO GO GO GO

IS IT POSSIBLE... SHE BROUGHT THE LUNCH BOX JUST TO GET INTO THE BUILDING?

WSH

OH, MRS. STEEL?

I'M CONDUCTING AN INVESTIGATION! HAVE YOU SEEN MRS. STEEL?

IS SHE IN HER HOTEL ROOM?

WHERE DID SHE GO?!

BUT WHY ...?

AN HOUR AGO?! IN THE MIDDLE OF THIS DOWN-POUR?

SHE TOOK A HORSE FROM THE STABLE.

SHE LEFT, OH...A LITTLE OVER AN HOUR AGO, I THINK.

FWSH

SHE SAID SHE WAS GOING SHOPPING...

...BUT SHE WENT NORTH OUT OF TOWN.

ZWSH

SWOOP

AAAA

AAAA

AAAA

ドドド

BEFORE THIS STORM IS THROUGH, DIO WILL KNOW ONE THING FOR SURE— HE'LL *NEVER* BEAT GYRO ZEPPELI!

I'M GONNA TEACH THAT PRICK A LESSON HE'LL NEVER FORGET!

VROOM

IS THAT WHAT YOU THINK?!

WE WANTED TO GO AS FAR AS WE COULD TODAY, BUT THERE'S NO WAY WE CAN KEEP RIDING! DIO CAN'T EITHER!

WE'RE STILL SIX HOURS AWAY FROM THE TURBŌ LOCATION! YOU CAN'T RUSH THIS!

WHMMMM

GHH! AH!

NGH!

DUM

BA-DUM

RUMBL

THAT BASTARD IS STILL GOING!

IF WE'RE GOING TO WRESTLE DIO INTO SUBMISSION, NOW'S OUR CHANCE!

DIO

WHM

WHAT IS THIS?

?!

WHAT'S THIS EYE DOING?!

WHAT ...?

...I SENSE IT COMING STRAIGHT TOWARD ME!

SUCH A STRANGE SENSATION... IT'S NOT PAINFUL, BUT I'VE NEVER FELT THIS BEFORE.

WAS THAT A VISION JUST NOW?

THE NEXT RELIC...

THE CORPSE I SEEK...

I SAW THE SPINE!

I DON'T KNOW HOW, BUT I CAN SENSE THAT SOMEONE FOUND IT JUST BEYOND THE HORIZON!

WHY WOULD SOMEONE UNEARTH IT NOW, OF ALL TIMES? WHO HAS IT, AND WHY DO THEY APPROACH ME?!

SPLSH

SPLSH

SPLSH

BUT WHAT'S EVEN MORE CONFUS-ING IS...

CHOMP

ガブッ

ドドド

THAT BUNDLE CLUTCHED TO YOUR CHEST?

AND WHAT'S THAT YOU'RE CARRYING, HM?

PARDON ME, MRS. STEEL...

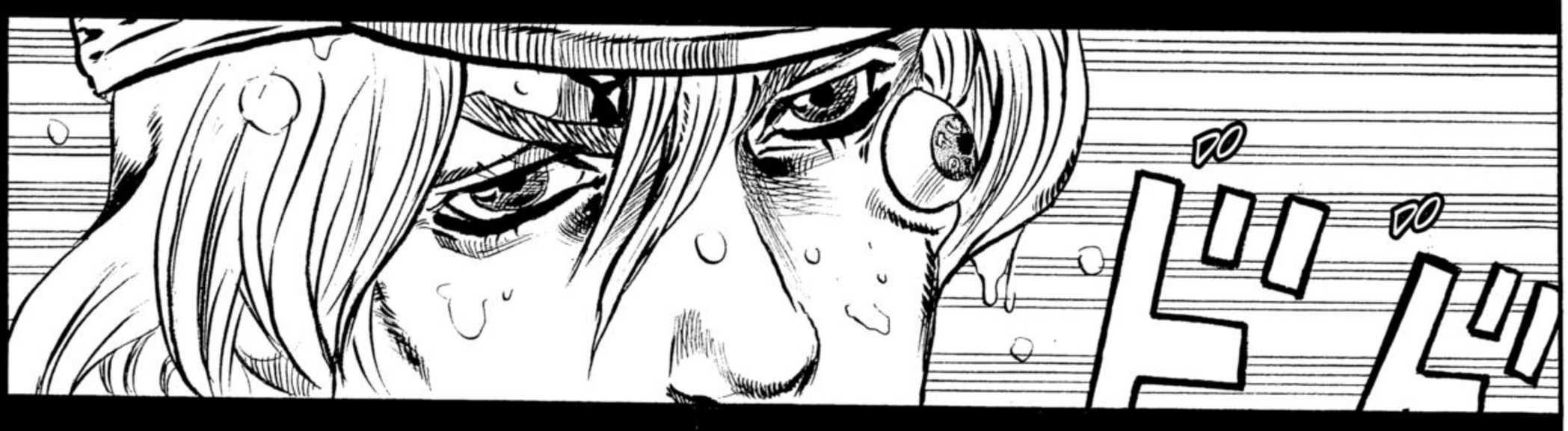
...BUT WHAT ARE YOU DOING HERE UNDER THESE ROCKS?

VVOOOM

AIII IIIEE EEEE EEE!!

ドド
ドド

ドゴゴ


ドゴゴ

Mountain Tim

Stand:
Lasso Blues

Lasso Blues can break apart Mountain Tim's own body—or that of another person—move the pieces freely along a piece of rope, and then put them back together.

CHAPTER 38:

Stroboscope (One Stormy Night...), Part 1

...LUCY STEEL.

GO GO GO

YOUR ACTIONS ARE NEARLY AS IMPRESSIVE AS THEY ARE FOOLISH...

GO

GO

GO

...

CAN YOU SEE MY MASK?

WSSSH

WSSSH

WSSSH

MY MASK?

CAN YOU SEE IT?

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

...BUT YOU ARE NOT.

MOUNTAIN TIM WAS UNDER MY AUTHORITY...

SO YOU CAN'T SEE IT, THEN.

DESPITE HAVING HELD THIS BUNDLE IN YOUR ARMS, YOU CANNOT BECOME A STAND USER.

WSSSH

AH...

AAAH...

AAAH!

AAH...

AA AA AA AH!

RUMBL

FWOOSH

...IS FOR THE PRESIDENT TO DECIDE.

HOW YOU AND YOUR HUSBAND STEVEN WILL BE DEALT WITH...

HUH?

...

COULD YOU PLEASE CONNECT ME TO THE PRESI-DENT'S QUARTERS?

THIS IS DARKMORE SPEAKING.

HELLO? CAN YOU HEAR ME?

IT'S URGENT. I HAVE GOOD NEWS FOR HIM.

PLEASE HOLD, MR. DARK-MORE.

KA-CHAK

ガチャ

...

...

...IS THE CORPSE'S SPINE.

...

SO THIS...

I WANT IT...

WHAT IF I DIDN'T GIVE IT TO THE PRESIDENT...? WHAT IF I KEPT IT ALL FOR MYSELF?

I COULD ALMOST SWEAR IT'S SHINING.

IT'S REAL ...

I'M ACTUALLY TOUCHING IT.

RIGHT HERE IN MY ARMS...

THIS IS IT ...

THUD

...HAVE AS MUCH A RIGHT TO IT AS ANY-ONE.

EVEN I, DARK-MORE...

ALL PEOPLE ARE EQUAL. EVEN I HAVE THE RIGHT...

I WANT IT.

I HAVE THE RIGHT TO HAVE IT.

GWOOOO

オオオ

...

オオ

WHAT? WHERE AM I ...?

I'M IN...

...A TOWN ?!

!!

WSSSH

HOTEL

SHARON PEAK

26 KM

KANSAS

WSSSH

!?

GWOOOOSH

オオオ

HOTEL

SHARON PEAK

Colony Park

WHAT'S THE MEANING OF THIS ?!

DOOM

WHERE AM I?!

THIS TELEPHONE POLE IS STUCK THROUGH A CARRIAGE!

HAVEN'T YOU CONNECTED ME WITH THE PRESIDENT YET?!

HELLO?!

HELLO?

?

!!

!!

ドドド

ゴゴゴ
ゴゴゴ

STARRO...

...

GWOOOO

SIDE

WHRL

GWOOOOSH

THAT

...

I SAW HIM JUST NOW! HE WAS RIGHT THERE!

IT WAS *HIM...!*

I SUSPECTED I KNEW TO WHOM THIS SACRED RELIC BELONGED, BUT I STILL HAD MY DOUBTS! NOW, I KNOW IT'S TRUE!

BUT THE WAY HE WAS BATHED IN LIGHT... THE SENSATION OF HIS PRESENCE...! THE WAY HE LOOKED!

NO SOUL HAS LAID EYES ON HIM IN CENTURIES...

OH, HEAVENS ABOVE!

Po Pp

HE REVEALED HIMSELF TO ME AND ME ALONE!

HE REVEALED HIS HOLY SELF TO ME!

SPLASH
シャバッ

ドドド

SPUT ビュ

SPUT ビュ

DO ドドド

FWSH

WSSSH

WSSSH

HAAAH ...

HAH ...

HAAAH ...

HAAAH ...

TREMBL

TREMBL

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

34 KMH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WSSSH

WELL, I'LL BE...

I'M IN A *FOREST* NOW.

THE CARRIAGE AND BUILDINGS ARE GONE.

DID SOMETHING TRANSPORT ME HERE?

GREEN SPRINGS
KANSAS CITY
34 Km

THAT'S AT LEAST A THREE-HOUR RIDE.

THIS STRANGE PHENOM-ENON...

...AND THIS STORM ARE BEING CAUSED BY THE SPINE'S POWERS.

...AND LUCY STEEL... HAVE BEEN SOMEHOW RELOCATED...

...AN ENTIRE 21 MILES AWAY.

MY-SELF, THE TELEPHONE POLE...

OR IS SPACE IT-SELF BEING *DISTORTED...?*

KANSAS CITY
34 Km

...

GSSH GSSH

GSSH GSSH

...THE ARM IN JOHNNY JOESTAR'S POSSES-SION?!

COULD IT BE THAT THE RELICS WANT TO BE REUNITED?

IS THE SPINE MOVING TOWARD...

KLINK カキン

GSSH GSSH GSSH

SWSH WSSSH WSSSH WSSSH

...I WILL DIE.

THE RAIN THAT I'VE SOLIDIFIED INSIDE MY WOUNDS WILL FLOW OUT AGAIN.

BUT I ACCEPT MY FATE.

THIS IS MY PUNISH-MENT.

WHEN THIS STORM ENDS...

TO THINK IT WOULD HAPPEN LIKE THIS...

ALL BECAUSE OF SOME LITTLE GIRL.

...I WILL DO EVERYTHING IN MY POWER TO MAKE THIS RIGHT!

VWOOOSH

ドゴォ

ドゴォ

AUGH!

NGH ...

AAH!

ドドド

SPLSH

ARE YOU ALL RIGHT? I KNEW THIS STORM WAS TOO HEAVY TO KEEP GOING!

WHAT'S WRONG, GYRO?!

SPLSH

BUT IT'S GONE. I DON'T KNOW WHAT IT WAS...BUT I SAW *SOMETHING* COMIN' TOWARD US. I SAW IT WITH THE EYE.

IT'S NOT THAT, JOHNNY! IT'S NOT THE STORM. I'M NOT IN PAIN OR ANYTHING LIKE THAT EITHER.

I SAW SOME-THING JUST NOW.

LOOK WHERE I'M POINTING!

YOU CAN JUST MAKE IT OUT THROUGH THE RAIN!

GYRO... I THINK I MIGHT BE SEEING THAT "SOMETHING" OVER THERE!

...

DO

DO

DO

DO

I HOPE YOU'RE READY FOR THIS, GYRO!

FINALLY! OUR TARGET IS IN SIGHT!

BA-TATUM

BA-TATUM

BA-TATUM

DO

DO

DO

...YOU SAID I'D NEVER BEAT DIO IN THIS RACE.

WELL? WHAT DO YOU THINK NOW?

TELL IT TO ME STRAIGHT!

I'M READY, ALL RIGHT.

BUT JOHNNY, DURING THE LAST STAGE...

ドドド

HALT

CHUK

CHUK

DO DO DO DO DO DO DO DO

WHATEVER COMES NEXT, YOU CAN FORGET THE RULES! THERE'LL BE NOTHING TO ANSWER FOR!

YOU DON'T HAVE TO TELL ME THAT, JOHNNY!

THE HOT AIR BALLOONS WERE ALL GROUNDED BY THE STORM! THERE ISN'T A RACE OFFICIAL IN SIGHT!

CAREFUL, GYRO! HE MUST HAVE SENSED US COMING UP ON HIM!

WHAT THE HELL IS HE DOING?! HE STOPPED HIS HORSE! WHAT'S HE TRYING TO PULL?!

DO

DO

DO

DO

AIN'T THAT RIGHT, JOHNNY ?!

WE'RE GONNA GET HIM BEFORE HE GETS US!

SNAP

ZWMM

VWOOOOM

ドドド

DINOSAURS CAN TRACK ANYTHING THAT MOVES, REMEMBER?

NOW LISTEN HERE! I STOPPED MY HORSE TO GIVE YOU A WARNING. THIS IS THE LAST TIME YOU'LL EVER GET WITHIN TWO METERS OF ME. GOT IT?

AND WHEN I START RIDING NOW, I'LL TEACH YOU TWO WHAT IT MEANS TO LOSE EVERY LAST SHRED OF HOPE!

TRY GETTING THIS CLOSE AGAIN, AND I'LL DEVOUR YOU ALIVE.

BANG

...THIS'LL BE OVER WITHIN THE NEXT MILE!

IF THAT'S THE PACE HE'S STARTING AT, THEN ONE WAY OR ANOTHER...

HE'S TRYING TO LEAVE US IN THE DUST!

DIO'S GONE STRAIGHT INTO HIS TOP SPEED!

PROBABLY BY THE TIME WE CREST THAT HILL!

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

THMP

VVOOM

WOOSH

DIO

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

...WHICH IS THE LINE THAT WILL GET ME AHEAD OF HIM?

WHICH WILL GIVE ME THE ADVAN-TAGE?

DO

DO

DO

DO

...THE QUESTION IS...

HOW WILL I OVER-TAKE HIM, AND WHERE?

AND AFTER I DO, WHICH IS THE OPTIMAL PATH TO CARRY ME ALL THE WAY THROUGH THE PRAIRIE?

SMAK

WSH

WSH

WSH

I'M GETTING CLOBBERED BY ALL THIS MUD! HE'S DOING IT ON PURPOSE!

DAMMIT!

WHM

WHM

THUK

WHAM

WHAM

I KNOW THAT TAKING THE BEST *RACING LINE* IS IMPORTANT IN ANY RACE, BUT...

DO DO DO DO DO DO DO DO DO DO DO

THAT MEANS THERE'S ONLY *ONE* RACING LINE THAT GIVES AN ADVANTAGE!

AT FULL SPEED LIKE THIS, THE LITTLE TWISTS AND DIVOTS IN THE GROUND PUT STRAIN ON A HORSE.

GYRO... I KNOW WHAT YOU MUST BE THINKING, AND I OUGHT TO WARN YOU.

THIS VAST OPEN PRAIRIE MIGHT SEEM LIKE IT OFFERS SEVERAL LINES TO OVERTAKE DIO, BUT IT DOESN'T.

THE GROUND CAN BE ROCK SOLID IN ONE PLACE AND SOFT AS BUTTER IN THE NEXT!

HE'S USING HIS NATURAL TALENT AND DINOSAUR SENSES TO SUSS IT OUT!

DIO IS LOOKING FOR—AND FINDING—THAT PATH AS HE GOES!

VWOOM

VWM

...

THAT'S OUR ONLY CHANCE.

WE WAIT FOR HIM TO MAKE A MISTAKE.

WHAT'S YOUR POINT?!

AS IN THERE AREN'T *ANY* BETTER ROUTES? THEN HOW ARE WE SUPPOSED TO OVERTAKE HIM?!

IF HE'S ALREADY CLAIMED THE BEST PATH, THEN WHERE DO WE MAKE OUR MOVE?

ARE YOU SAYING THE LINE HE'S TAKING IS THE BEST ONE?

WAITING TO CAPITALIZE ON A MISTAKE ISN'T GONNA TEACH HIM A LESSON HE'LL NEVER FORGET!

I CAN'T DO IT LIKE THAT!

WAIT FOR HIM TO MAKE A MISTAKE?!

AND WHAT'RE THE CHANCES HE'LL SCREW UP?

DON'T DO IT, GYRO!

VWOOM

WHM

ドドド

ZWOOOOM

I CAN ALREADY HEAR VALKYRIE RUNNING OUT OF BREATH FROM THE EXTRA EXERTION!

DIO'S LINE IS THE BEST PATH THROUGH THE PRAIRIE!

NO, GYRO! YOU'LL ONLY FALL FARTHER BEHIND!

HUFF...

ハァー

HUFF...

ハァー

WHEN HE MAKES A MISTAKE ON THE OTHER SIDE OF THAT HILL, VALKYRIE WON'T HAVE ANY ENERGY LEFT TO OVERTAKE HIM!

THAT'S WHAT DIO WANTS! DON'T FALL FOR HIS TRICKS!

ドドド

...

ドドド

DO

ドピ

ドピ

VWSH

ゴゴゴゴ

DIO

DIO

ゴゴゴゴ

ZWOOOOOM

DIO

トドドド

DO DO DO

HUFF

HUFF

トドド

VWSH

ドドド

ZWOOOOOM

DIO!!

IS OUR AMBITION NOT STRONG ENOUGH TO PREVAIL OVER HIS?

IS HE JUST THAT FAR OUT OF OUR LEAGUE?!

HE HAS TO STOP THIS. HE'S STARTING TO STRUGGLE. IF HE KEEPS THIS UP ANY LONGER, HE'LL BURN HIMSELF OUT.

IT'S ALL ON ME NOW.

IF DIO GETS THE NEXT CORPSE PART, HE'LL BE EVEN HUNGRIER FOR MORE.

I TOLD GYRO IT WAS NO USE.

HUFF

HUFF

HUFF

UWSH

NGH

GYRO IS SLOW-ING DOWN.

HE'S FALLING BEHIND.

HUFF

HUFF

HUFF!

HUFF!

RINGO ROAD- AGAIN MAY HAVE BEEN OUR ENEMY, BUT...

...HE HAD A POINT.

HE SAID THAT **A MAN'S WORLD** WAS THE PATH TO TRUE VICTORY.

HE NEVER FIRED THE FIRST SHOT.

THIS LINE IS RIGHT FOR ME.

A LINE JUST FOR ME AND VALKYRIE.

HUFF

HUFF

HUFF

YES...

THIS IS HOW IT SHOULD BE.

HE FORCED HIS OPPONENT TO SHOOT FIRST.

ドドド

I CAN EVEN FEEL JOHNNY FADING AWAY FROM MY SIDE.

THE WEATHER? THE STORM? NONE OF THAT MATTERS.

DIO'S LINE? I DON'T NEED TO SEE IT.

WE JUST NEED TO FIND IT.

THE WAY RINGO TOLD IT, THERE SHOULD BE A LIGHT AHEAD.

THIS PATH FEELS GOOD. LIKE IT WAS MADE JUST FOR US!

ドドドド

RIDE INTO THE LIGHT!

ドドドド

...

?

THEY WENT QUIET.

GYRO'S HOOF-BEATS...

I CAN'T HEAR THEM.

HUH ?!

!

WHERE'S GYRO?

...

WHERE IS HE?!

...

...

WHERE DID HE GO?

...HE FELL THAT FAR BEHIND?

DON'T TELL ME...

WHICH WAY IS HE RIDING?

THE SOUND OF MY TRUSTY SILVER BULLET'S HOOF-BEATS...

THE RHYTHM HAS THE SAME FAMILIAR CADENCE...

...BUT THERE'S SOME-THING DIFFER-ENT.

?

SOME-THING INSIDE THE SOUND.

IT'S NOT COMING FROM JOHNNY JOESTAR. HE'S TOO FAR BEHIND.

IT SEEMS OFF SOME-HOW.

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

!?

BA-TATUM

ドドドド

ドドド

BA-TATUM

ドドド

AH!!

ZWOOOM

HEY!

GYRO ?!

YOU? WHAT THE HELL?!

WHERE DID YOU COME FROM?!

THEY'RE RUNNING ON EXACTLY THE SAME LINE! BUT DIO HASN'T SLIPPED UP IN THE SLIGHTEST!

I COULD'VE SWORN I ONLY SAW ONE HORSE UP THERE!

HE'S RIDING ON DIO'S LINE!

WHEN DID HE MANAGE THAT?!

THUD

ドドド

EMP

WOOOOOSH.

THEY'RE NOT JUST RIDING THE SAME LINE!

THEIR HORSES ARE GALLOPING WITH THE EXACT SAME RHYTHM!

DIO IS FINDING THE OPTIMAL LINE FOR HIS HORSE... AND GYRO IS RIGHT ON TOP OF IT!

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

AT THAT SPEED, GYRO'S TOO CLOSE TO GET STRUCK BY THE MUD DIO'S HORSE IS KICKING UP. IT'S FLYING STRAIGHT PAST HIM!

BUT GYRO'S NOT JUST FOLLOWING DIO! HE ACTUALLY CAUGHT UP TO HIM!

WSH

DIO

IS THIS REALLY THE SAME GYRO ZEPPELI?!

SOMETHING ABOUT HIM IS DIFFERENT. THERE'S A LOOK IN HIS EYES.

HE'S STARING AT SOMETHING AHEAD!

SHOULDN'T HE BE FOCUSED ON ME?

WHAT'S HE LOOKING AT?

AH!

MY CROP!

...

GAH!

PIOO

HUFF!

HUFF!

GRAAAH!

FWN

AAAA AGH!

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

VWOOOOM

ドゴォ

BY THE TIME WE CREST THAT HILL, ONE OF OUR HORSES WILL FALL!

JUST KEEP LOOKING RIGHT PAST DIO'S ASS.

DON'T FRET ABOUT ALL THAT, VALKYRIE.

THIS IS *YOUR* LINE.

NOW WHAT DO YOU SAY WE REALLY FLY?

SO THAT'S HOW YOU WANT TO PLAY THIS, HUH?

CLENCH

THEN FINE!

THMP

ドゴ

THMP

IN FACT, IT'LL HAVE THE OPPOSITE EFFECT! YOU'LL ONLY FURTHER DIO'S RESOLVE *TO PROTECT THAT LINE* NO MATTER WHAT!

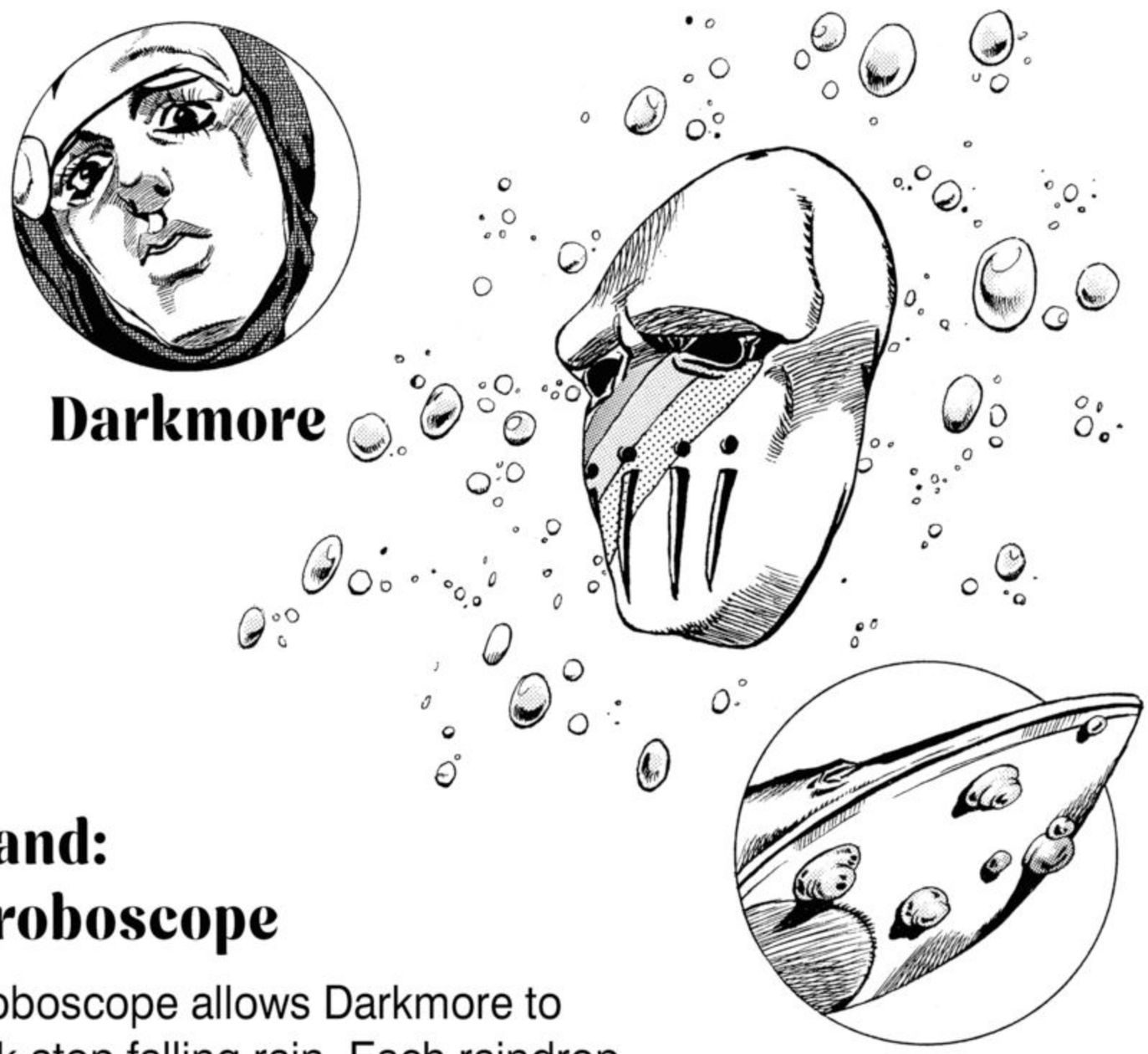
AND WHAT'S MORE, YOU'RE *TOO CLOSE!* THE SECOND YOUR HORSE GETS OUT OF RHYTHM, YOU'LL CRASH INTO DIO!

BUT GYRO!

FOLLOWING THAT LINE WON'T WORK! THE ONLY WAY DIO WILL YIELD IT IS WHEN HE MAKES A MISTAKE!

MISTAKES COME FROM CARELESSNESS, BUT EVEN WITH YOU THAT CLOSE TO HIM...

...SOMEONE WITH DIO'S SKILL WON'T BE SHAKEN BY THE PRESSURE!



Darkmore

Stand: Stroboscope

Stroboscope allows Darkmore to walk atop falling rain. Each raindrop he touches is held at a fixed position and is entirely unaffected by gravity.

CHAPTER 39:

Strobоscope (One Stormy Night...), Part 2

THIS FOOL IS GOING TO BRING US BOTH DOWN! SILVER BULLET IS RUNNING OUT OF BREATH TOO!

DO DO DO DO

DAMN IT... GYRO ISN'T FALLING BEHIND.

HE'S STUCK TO ME WORSE THAN GLUE.

WHAT CAN I DO...?

AT THIS RATE, SILVER BULLET MIGHT NOT MAKE IT!

UNOOOOM

HUFF HUFF HUFF HUFF HUFF HUFF HUFF

WOOOO

HEOOO

AND THAT LINE JUST SO HAPPENS TO EXACTLY OVERLAP MINE!

DO DO DO

IT'S AS IF...

...HE'S CHOOSING HIS OWN LINE BY INSTINCT.

DO

THAT LITTLE PEST!

HE'S NOT READING MY LINE AT ALL, IS HE?

DO

SHIFT

BUMP

I MUST HOLD IT, NO MATTER WHAT...

BUT I CAN'T YIELD THIS LINE.

CLINT

JOHNNY JOESTAR'S BEEN CONSERVING HIS SPEED. WHEN WE FALL, HE'LL SWOOP IN TO SNATCH THE LEAD AGAIN.

AND THAT'LL BE THAT!

DAMN IT! WHETHER HE OVER-TAKES ME OR NOT...

...IF THIS KEEPS UP, BOTH OUR HORSES WILL GO DOWN TO-GETHER!

HUFFF

HUFFF

HUFFF

VWOOOOOSH

ゴゴゴゴゴゴ

VWOOM

ゴゴ

GLANCE

チラ

SHF

ZOO

AND THERE'S NO WAY DIEGO BRANDO WOULDN'T AT LEAST DO SOME-THING!

ドドド

HOP
HOP
DO
DO
DO
DO
DO
SLURP
SLURP
SLURP
...
HOP
HOP
HOP
HOP
HOP
HOP
HOP
HOP
HOP
HOP
HOP
HOP
HOP
HOP
KAAAAAAH!
AAAH!
WHY?! WHY AREN'T YOU DOING ANYTHING?!
C'MON, DIO! THERE'S DEFINITELY SOMETHING WRONG HERE!

OF COURSE!

DO

DO

UNLESS...

DO

DO

THAT'S JUST HIS NATURE! AND WHATEVER IT IS, HE MAY HAVE ALREADY DONE IT!

DO

...HE IS DOING SOME-THING! HE HAS TO BE!

DO

WHAT IF HE IS DOING SOMETHING ?!

I DON'T KNOW WHAT IT COULD BE, BUT RIGHT NOW, AT THIS VERY MOMENT...

DO

DO

DO

DO

!

...

BURBL

BURR!

BURR RRR!

VWOOOOM

AND I'M SUPPOSED TO SIT BACK AND DO NOTHING?!

DAMMIT! I CAN'T DO IT! I CAN'T TAKE THIS ANY LONGER!

EAT THIS, DIO!

DIO

VWOOOOM

BANG

BANG

BANG

BANG

BANG

BANG

SQUATCH

CLATCH

ガシッ

...

HOW WILL THROWING THAT BALL MAKE ANY DIFFERENCE, GYRO ZEPPELI?! IT'S USELESS! USELESS!!

ハッキリ

SNAP

NO CREATURE ON EARTH CAN BEAT A DINOSAUR'S ABILITY TO TRACK MOVING OBJECTS!

THE NEXT TIME YOU GOT WITHIN TWO METERS OF ME, I'D EAT YOU ALIVE.

USELESS! UTTERLY USELESS! DIDN'T I WARN YOU, JOHNNY JOESTAR?

ドドド

I WIN!

THE RACE! THE NEXT PART OF THE CORPSE!

...

SLUMP

WSH

TWITCH

WSH

SOME-THING'S WRONG WITH GYRO'S HORSE, VALKYRIE!

SHIT!

AND THE PARTS YOU ALREADY HAVE! I, DIO, HAVE WON THEM ALL!

BUT THE OTHER ONE—THE ONE I ALREADY THREW WITH MY LEFT ARM? I THINK THAT ONE'S BEING PRETTY DAMN EFFECTIVE!

YOU'RE RIGHT. IF I WERE TO THROW A *SECOND BALL* NOW, WITH MY RIGHT ARM...

...THAT ONE MIGHT BE USELESS.

VWOOM

SEE, OUR HORSES ARE RUNNING. JOHNNY'S AND MINE. SO'S YOURS.

TAKE A PEEP AT MY EMPTY HOLSTER. I THREW THE FIRST BALL AT THE SAME SPEED AS OUR HORSES ARE RUNNING.

FROM WHERE I'M SITTING, THAT THROW LOOKS LIKE IT DID THE TRICK *AND THEN SOME.*

WHRRR

WHRRR

WHRRR

WHRRR

WHRRR

...

CAUSE THE BALL IS TRAVELING THE SAME SPEED AS YOU ARE.

STILL CAN'T SEE IT, HUH? MUST BE MOVIN' TOO SLOW.

SO MUCH FOR YOUR "UN-BEATABLE VISION."

WHRRR

WHRRR

WHRRR

WHRRR

I BET YOU CAN HEAR IT NOW THOUGH, CAN'T YOU? THE BALL MIGHT LOOK LIKE IT'S MOVIN' SLOW TO US, BUT COMPARED TO THE GROUND, IT'S PRETTY DARN FAST.

WHRRR

WHRRR

WHRRR

KRUNCH

HE'S BLUFFING! YOUR LIFE IS MINE, JOHNNY JOESTAR!

バァ

VWOOOOSH

CLATCH

ヒヒ

バアアア

VWOOOOM

SHWP

SHWP

ドドド

DIO'S HORSE IS STOPPING!

HE'S FALLING BACK!

IT'S NOT MOVING! IT CAN'T EVEN STAY ON ITS FEET!

I THINK HIS HORSE IS THROWING IN THE TOWEL!

HIS HORSE JUST KEELED OVER!

AAA
AAAA
AAAAA
AGH
!!

SILVER BULLET WILL NEVER RUN IN THIS RACE AGAIN!

DO DO DO DO DO DO

HE'S DOWN!

DIO'S FINISHED!

DO

W...

WHAM

YOU SON OF A BITCH, JOHNNY! HOW COULD YOU?!

WHAT THE HELL WAS THAT FOR, GYRO?!

SERIOUSLY? YOU SPLIT MY LIP!

WHY'D YOU HAVE TO GO AND SHOOT AT DIO LIKE THAT?!

URK!

KOFF

KOFF

...

SHUT UP!

WHERE'S YOUR PROOF, HUH?

THIS ISN'T WHAT I WANTED!

I WANTED TOTAL, INCONTROVERTIBLE VICTORY, JOHNNY! AND THIS AIN'T IT!

VALKYRIE MIGHT BE FINE NOW, BUT SHE WAS ACTING STRANGE!

DON'T BE AN ASS! NOT THAT I NEED TO JUSTIFY MYSELF TO YOU, BUT DIO WAS TRYING TO PULL SOMETHING BACK THERE!

HE WAS *DOING* SOMETHING TO HER!

I KNOW WHAT I SAW!

YOU'RE A PIECE OF SHIT! GO TO HELL, JOHNNY!

WE SLOWED HIM DOWN, BUT HE'LL GET BACK ON HIS FEET. AND WHEN HE DOES, THIS TIME IT'LL BE WITH A VENGEANCE!

IS THAT WHAT YOU THINK?

'CAUSE I DON'T SEE IT THAT WAY.

BESIDES, HIS HORSE WENT DOWN ANYWAY!

NO, GYRO, YOU *WERE* WINNING.

AND YOU'RE THE ONE WHO SAID TO FORGET THE RULES!

YOU WERE OUTRACING HIM. NO ONE CAN QUESTION THAT!

SO FAST

WHMMMMM

MAYBE THERE ARE JUST SOME THINGS I STILL CAN'T BEAT.

THINGS LIKE DIO...THINGS OUT THERE WE HAVEN'T EVEN COME UP AGAINST YET.

WHAT-EVER THOSE MAY BE.

ALL RIGHT, JOHNNY?

I'M SORRY I HIT YOU.

WSSSH

...

A MAN'S WORLD, HUH?

IT'S GONNA BE TOUGH.

WHMMMMM

LOOK OVER THERE, GYRO.

SOMEONE'S COMING THIS WAY.

LOOKS LIKE THEY'RE ALONE.

BA-DADUM ハカラ…

BA-DADUM ハカラ…

BA-DADUM ハカラ…

BA-DADUM ハカラ…

…

WOMEN ARE NOTHING BUT TROUBLE.

IF ANY-THING, A GIRL CONCERNS ME *MORE.*

A GIRL.

IT'S A WOMAN.

I'LL BE HAPPY TO BE PROVEN WRONG.

WAIT A MINUTE... I KNOW WHO THAT IS!

THAT'S AWFULLY PREJUDICED, DON'T YOU THINK?

WHAT'S A GIRL DOING OUT IN THIS STORM?

BA-DADUM

ハカラ"

BA-DADUM

ハカラ"

...?!

THAT'S STEVEN STEEL'S WIFE!

I'M SURE THAT'S HER! WE'VE NEVER MET, BUT I'D RECOGNIZE HER ANY-WHERE.

BA-DADUM

ハカラ

BA-DADUM

ハカラ

DON'T LET YOUR GUARD DOWN, JOHNNY.

I'D BET ANYTHING THAT THE STEELS ARE IN BED WITH THE GOVERNMENT. THEY'RE THE *ENEMY.*

WHAT'S SHE DOING HERE?

WE'RE 25 MILES FROM THE KANSAS CITY FINISH LINE.

YOU MEAN STEEL, THE PRO-MOTER?

I'VE FINALLY FOUND YOU! I NEED TO SPEAK WITH YOU BOTH!

I WAS TOLD YOU WOULD BE HERE, SO I CAME RIGHT AWAY!

MR. JOESTAR! MR. ZEPPELI!

HUFF! HUFF!

I'M SORRY, THERE'S NO TIME FOR INTRO-DUCTIONS!

...YOU CAN MOSEY ON UP TO US LIKE IT'S NOTHING.

DON'T THINK THAT JUST 'CAUSE YOU'RE YOUNG AND WE'VE SEEN YOUR FACE BEFORE...

YOU COME ANY CLOSER, AND WE WON'T BE RESPONSIBLE FOR WHAT HAPPENS!

WSSSH

WSSSH

WSSSH

LITTLE FORWARD, AREN'T WE?

WELL, WE DON'T WANNA SPEAK WITH YOU!

OR DOES SHE THINK WE'LL TREAT HER WITH KID GLOVES JUST 'CAUSE SHE'S 14?

HAS SHE LOST HER MIND?

ALL RIGHT, WHAT'S WITH THIS CHICK?

...

PLEASE HELP ME!

YOU'RE THE ONLY ONES WHO CAN!

YOU HAVE TO SAVE MY HUSBAND!

THE SPINE!

I BROUGHT THE *RELIC* WITH ME...

DOOM

DOOM

I THINK THEY MIGHT'VE KILLED HIM!

AND MOUNTAIN TIM...

¿

IT'S ALL BECAUSE OF THE MESSAGE FROM THAT PIGEON!

THE PRESIDENT DOESN'T KNOW YET, BUT IT'S ONLY A MATTER OF TIME BEFORE HE FINDS OUT!

MY HUSBAND IS BEING USED FOR THIS RACE! WHEN THE PRESIDENT FINDS OUT, HE'LL...

GO

ゴ

GO

ゴ

GO

ゴ

HANG ON... WHAT?! EXPLAIN YOURSELF!

IS THAT REALLY PART OF THE CORPSE?!

GO

ゴ

GO

ゴ

WHRL

ル

NOW HOLD ON A DAMN MINUTE!

PLEASE, HELP US! THERE'S NO ONE ELSE WHO CAN! THAT'S WHY I BROUGHT YOU THIS!

HE'LL KILL ME AND STEVEN!

FWSH

WHAT EXACTLY DID YOU DO BACK IN KANSAS CITY?!

WSSSH

WSSSH

I SWEAR, IF YOU TELL ME SOMEBODY FOLLOWED YOU...!

WSSSH

WSSSH

THAT'S... IMPOS-SIBLE.

SURELY NOT.

NO, THEY COULDN'T HAVE.

WSSSH

AAAH...

AAAA
AAH...

AAAH...

AAAA
AAH...

WSSSH

WSSSH

WSSSH

WSSSH

AAAAA
AAAH!

IMPOS-
SIBLE...

YOU CAN'T SEE THE STARS IN THIS STORM, BUT SOMETHING JUST CHANGED IN THE RAIN...

...RIGHT WHERE THE BIG DIPPER SHOULD BE.

GYRO...

BUT...

I WAS SURE I...

HE COULDN'T HAVE...

IT'S...IT'S IMPOSSIBLE...

SSSH

WSSS

GOOD GRIEF.

WSSSH

WSSSH

FWOOM!

ORAAAA!!

BANG

BANG

BANG

KWANG

SHNUP

KWAAANG

WHRRR

PWING

NGH!

GSH

GSH

GWSH

AUGH!

...

SPSSSH

AH!

AH!

AAAAH!

WHM

SKSH

...

GSH

GSH

GSH

AHH...

ARE THE RAIN-DROPS... FLOATING IN MID-AIR?!

W... WHAT'S HAPPEN-ING?!

BURRR!

BURR!

BURRR!

TREMBL

TREMBL

AND THEY'RE SHARP! EVERY TIME I MOVE...

...THEY SLICE INTO ME!

THEY'RE COMPLETELY FROZEN!

THEY WON'T BUDGE AN INCH!

SHORP

AAA AAH!

SHNUFF

WHMP

FWOOOOM

AAAH!

AAA AAH!

AAAA AAAH!

AAH!

LUCY STEEL.

HE HAS CHOSEN THIS GREAT NATION AS HIS RESTING PLACE...

...SO THAT HE MAY BE RESURRECTED IN THE NEW WORLD!

I'LL BE TAKING THIS BACK NOW.

AS WHEN EVE WAS TEMPTED BY THE SERPENT, YOU HAVE COMMITTED A FOOLISH SIN.

TREMBL TREMBL

!?

AAH!

AH!

SKSH

WHRR

BEGONE!!

...IS A PLAGUE UPON THE EARTH!

YOUR VERY EXIS-TENCE...

REPENT!

EVIL-DOER!

STOMP

NGH!

IF I CAN JUST GET THE RIGHT ANGLE...

THE RAIN-DROPS ARE COMPLETELY STILL.

...I SHOULD BE ABLE TO SHOOT THROUGH THE GAPS.

WHRR

WHRR

AAAAAAAAH!

SKSH

SKSH

SKSH

I HAVE TO FIND THE CLEAR SHOT BETWEEN US!

I HAVE TO FIND THAT OPENING...

HMPH.

SWOOSH

SQUEEZE

GRAB

THE RELICS YOU TWO CARRY BELONG TO OUR PRESIDENT, WHICH IS WHY I'LL BE TAKING THEM BACK!

SKSH

AAA AAA AGH!

SKSH

GWSH

GWSH

C'MON, JOHNNY! THIS IS NO TIME FOR COLD FEET! SHOOT HIM ALREADY!

FWOOM

...ARE LIKE LITTLE TUNNELS.

THESE WOUNDS MADE BY THE RAIN...

SO AS LONG AS I MOVE MY ARM IN THE SAME ARC AS MY LAST THROW...

VWOOOM

HHHH

OOOSH

SWOOOO

THEY'RE COMPLETELY FIXED IN PLACE, RIGHT?

EVERY SINGLE RAIN-DROP.

AIN'T NO BIG DEAL.

THE RAIN-DROPS...

...ARE STUCK IN MIDAIR?

WHRRR

WHRRR

WHRRR

WHRRR

WHRRR

THE ONLY THING YOU CAN DO NOW IS TO PREPARE YOURSELF...

...TO MEET YOUR MAKER!

I'M GONNA THROW AGAIN, GOT IT?

WHRRR

WHRRR

WHRRR

YOU WILL REPENT...

...

REPENT FOR YOUR SINS!

YOU WILL ALL REPENT FOR WHAT AWAITS YOU ON THE OTHER SIDE!

ORAAAAAA!!

VWOOOM

YOUR HUSBAND WILL BE PUT TO DEATH! RIGHT AFTER I TAKE CARE OF YOU, LUCY STEEL.

BE CURSED AND BEGONE FROM THIS WORLD!

PRESS

...

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

WHRL

WHAM

WHAM

WHAM

N-NO...

THEY'RE TURNING INTO VAPOR.

THEY'RE *EVAPOR-ATING...*

OH... DARK-MORE...

WHRR

WHRR

WHRR

WHRR

...

IT'S NO USE.

THE STEEL BALL WAS STOPPED JUST LIKE BEFORE!

KA-KRAKK

SKSH
SKSH
SKSH
SKSH
BURBL
BURBL
...
BURBL
BURBL
WHAM
BURBL
BURBL
FSSSH
FSSSSH

WHAM

SKSH

SKSH

SKSH

THE FRICTION FROM THE BALL'S SPIN...

...IS EVAPORATING THE RAINDROPS.

THE FRICTION...

FSSSSSH

HE DID IT...

...

A HIGHER PURPOSE!

ONE THAT TRANSCENDS OUR PALTRY EARTHLY LIVES!

WE ALL HAVE A PURPOSE!

CURSE YOU! CURSE YOU ALL! THERE IS NO FUTURE FOR YOU!

WHAM

ドン

ドン

ドン

WSSSSSSSSSH

SNAP

NO.

...

AAAA AAH!

AH....

AH... AAH...

...I THINK HE WAS ALREADY DEAD BEFORE HE FOUND US.

BUT...

I DON'T KNOW WHAT HAPPEN-ED...

HE'S BEEN SHOT. SEVERAL TIMES, FATALLY.

PLEASE, YOU HAVE TO LISTEN! DARKMORE IS IMMORTAL!

AAH...! HE...HE'S NOT...

HE'S GOING TO GET BACK UP!

HE'S GOING TO ATTACK US AGAIN!

HUFF

HUFF

AAH...

H... HE...

KOFF KOFF

KOFF

THE RAIN'S LETTING UP NOW.

THE STORM...

...IS LIFTING.

THE SPINE!

WHERE IS IT?

THAT'S STRANGE... LOOK, GYRO.

IT'S NOT HERE! WHERE'D IT GO?!

SHFL

URK...! WHAT'S HAPPEN-ING...?

I THINK I'M...

I'M FEELING DIZZY ALL OF A SUDDEN. NGH...I'M GONNA BE SICK!

SKSSSSSSH

WSSSSSH

Dexter Bratchyn

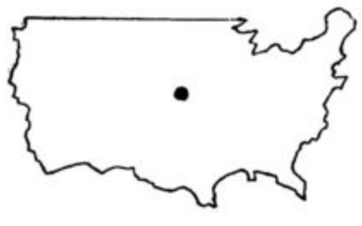
HEY, JOHNNY.

I DON'T THINK YOU'LL HAVE TO WORRY ABOUT THAT DIZZY SPELL FOR MUCH LONGER...

LOOK AT THE GROUND! IT'S COVERED IN SAND...AND IT'S FORMING SOME KIND OF MESSAGE!

CHAPTER 40:

Silent Ways, Part 1



Located exactly 1,561 miles from both San Francisco and New York City, the city of Kinsley is known as "Midway USA."

YAAAH

YAAAH

YAAAH

YAAAH

STEEL BALL RUN RACE

STEEL BALL RUN RACE

YAAAH

A LITTLE FARTHER BEHIND, MONGOLIA'S DOTT HAN HAS ENTERED KANSAS CITY!

HE CRUISES PAST THE FINISH LINE!

AND HERE COMES GYRO ZEPPELI AT A COMFORTABLE GALLOP!

AND JOHNNY JOESTAR FINISHES NEXT!

BA-DADUM

BA-TATUM

JUST OVER 400 RIDERS REMAIN—THAT'S NOT EVEN ONE IN FOUR WHO ENTERED THIS STAGE!

OF THE 1,918 PARTICIPANTS WHO BEGAN THIS STAGE, MORE THAN 1,450 HAVE OFFICIALLY DROPPED OUT OF THE RACE!

...HAS CAUSED A MAJOR UPSET!

THE ARRIVAL OF LAST NIGHT'S STORM DURING THE TAIL END OF THE 775-MILE-LONG FOURTH STAGE...

YAAAH

SHE SAID SHE WAS TIRED AND WENT BACK TO THE HOTEL BY HERSELF LAST NIGHT, BUT I'VE BEEN TIED UP WITH THE PREPARATIONS FOR TODAY'S FINISH.

I HAVEN'T SEEN HER SINCE YESTERDAY.

HAVE EITHER OF YOU SEEN MY WIFE?

YAAAH

WE HAVEN'T SEEN HER EITHER.

NO...

GLANCE GLANCE キョロキョロ

WHAT PLACE DID WE GET?!

JOHNNY! WHERE DID WE PLACE?

YAAAH

...

STUPEFYING SUMS OF MONEY ARE EXCHANGING HANDS AS MORE AND MORE PEOPLE PLACE THEIR BETS ON THE RESULTS!

BUT LOOK AT THIS! THE AUDIENCE GATHERED NEAR THE FINISH LINE HAS SWELLED BY AN ORDER OF MAGNITUDE COMPARED TO THE FIRST STAGES!

NO ONE COULD HAVE A PREDICTED SUCH A PUNISHING STAGE JUST HALFWAY THROUGH THIS TRANS-CONTINENTAL RACE, FOLKS!

YAAAH

WE LOST DARKMORE'S TRAIL RIGHT AFTER HE CALLED US FROM A TELEPHONE THREE MILES WEST OF HERE.

...BUT THAT WAS THE LAST WE HEARD FROM HIM.

DARKMORE IDENTIFIED THE INTRUDER AS MOUNTAIN TIM...

...

GLANCE

GLANCE

YAAAH

YAAAH

YAAAH

THE CALL WAS SOMEHOW CUT OFF, AND THERE'S BEEN NOTHING SINCE.

...

YAAAH

YAAAH

YAAAH

...IS OUR ONLY REAL CONCERN!

MOUNTAIN TIM IS OF NO SIGNIF-ICANCE!

WHOEVER WAS AT THAT PIGEON COOP ON THE ROOFTOP...

WE NEED TO KNOW WHO THE OTHER PERSON WAS.

ONE WAY OR ANOTHER, AT THE END OF THE RACE, ALL THE PARTS OF THE CORPSE WILL BE OURS.

BUT UNTIL THEN, I WILL NOT TOLERATE A TRAITOR IN OUR MIDST. THAT MUCH IS CRITICAL. ABSOLUTELY CRITICAL!

ANY SLIGHT TO OUR REPUTATION WILL JEOPARDIZE OUR FUTURE STRENGTH! WE MUST FIND THE TRAITOR AT ANY COST AND PUT THEM TO DEATH!

ARE THEY IN THE CROWD WATCHING ME AT THIS VERY MOMENT?

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

...

4TH. STAGE RESULTS

Approximate Distance: 775 miles
Elapsed Time: 21 days
Participants: 1,918
Retired: 1,477

Start: Cañon City/ Rocky Mountains
Finish: Kansas City

	Name	Fourth Stage Finishing Time	Fourth Stage Points	Total Points	Time Bonus	Standing
1	Norisuke Higashikata	21 days, 7 hr, 10 min, 13 sec	100	138	1 hour	5th
2	Pocoloco	21 days, 8 hr, 2 min, 41 sec	50	133	——	6th
3	Gyro Zeppeli	21 days, 8 hr, 33 min, 51 sec	40	111	——	7th
4	Johnny Joestar	½ length	35	165	——	4th
5	Dott Han	8 lengths	30	71	——	8th
6	Sand Man	6 lengths	25	190	1 hour	1st
7	Hot Pants	5 lengths	20	175	1 hour	3rd
8	Yacht Jet Black	8 lengths	15	29	——	10th
9	The Rotters' Club	3½ lengths	13			
10	Zen Monde	1 length	12			
11	Caravan Serai	7 lengths	11			
12						
13						
14						
15						
16						
17						
18						
19						
20						
21						

	Race Standings	Total Points
1	Diego Brando	190
1	Sand Man	190
3	Hot Pants	175
4	Johnny Joestar	165
5	Norisuke Higashikata	138
6	Pocoloco	133

ガシ!
DOOM
3 Gy
3 Johnny Joes
4 Dott H

NOW, LADIES AND GENTLEMEN! THE FOURTH-STAGE PLACINGS ARE BEING CERTIFIED AS I SPEAK! MAY I PLEASE DIRECT YOUR ATTENTION TO THE SCORE-BOARD!

DAMN IT ALL! LOOK OVER THERE!
WELL?! WHAT PLACE DID WE GET?!
HOT PANTS AND SAND MAN JUST CROSSED THE FINISH!
YAAAH

YAAAH
AND THERE'S POCO-LOCO!
HE'S ALREADY DRINKING IT UP AT THE WATER STATION!
YAAAH
YAAAH
YAAAH
HMPH.

YOU TOOK A HUGE DETOUR TO GO NORTH AND OVERCAME A SERIOUS STORM.

AT THE RISK OF REPEATING MYSELF, YOU *DID* WIN.

WHAT MORE COULD YOU WANT?

YAAAH

4TH STAGE

IT HAPPENED AGAIN.

I STILL COULDN'T WIN.

YAAAH

SHOULD'VE FIGURED AS MUCH.

YAAAH

YAAAH

...

THE JAPANESE ARE A POLITE PEOPLE, BUT IN A WEIRDLY UNSETTLING WAY IF YOU ASK ME.

YAAAH

HE'S JAPANESE.

YAAAH

YAAAH

HE'S OVER THERE.

HIGASHIKATA? I THINK I REMEMBER HIM PLACING LOWER IN THE EARLIER STAGES.

WHO THE HELL IS HE?

DAMN IT. THAT BASTARD IN FIRST PLACE...

YAAAH

HE'S NOT CARRYING THE RIGHT KIND OF WEAPON FOR THAT.

AND HE SURE DOESN'T LOOK LIKE A SAMURAI TO ME.

...

OUR PLACINGS HAVE NO BEARING ON HOW WE LINE UP FOR WATER. BY THE WAY, I FINISHED FIRST.

PLEASE, YOU CAN GO FIRST.

OH, MY APOLO-GIES.

WSH

BUT THAT REALLY HAS NOTHING TO DO WITH WHO SHOULD GET THE WATER FIRST.

PLEASE, GO AHEAD.

AHEM.

WHAT? OH, REALLY?

ARE YOU SURE? IS THAT ALL RIGHT? WELL, PARDON ME.

WHAT PLACE DID YOU FINISH?

YOU KNOW, I HAVE A NEWSPAPER ARTICLE THAT MAY INTEREST YOU.

I'M MUCH OBLIGED.

THANK YOU, YOUNG-STER.

WOULD YOU LIKE TO READ IT?

I BET YOU WOULD, HM?

GREAT ODDITIES OF THE WORLD

THE MAN WITH TWO BELLY BUTTONS

—JAPAN—

Norisuke Higashikata, age 68, a man who lives in Sendai, Japan, has not one but two belly buttons. His mother and father each have only one, and all of them are the picture of perfect health. The Japanese man is currently participating in Steel Ball Run. We'll have to watch to see if he can complete the race. Furthermore, accor... ...bers at the Medical College of ... ...belly buttons are...

READ THIS.

THIS RIGHT HERE.

THE PART THAT'S CIRCLED IN RED.

...

RUSTL

IF YOU'VE GOT YOUR WATER, MOVE OUT OF THE WAY.

STAY THE HELL AWAY FROM ME, GEEZER.

GO TEND TO YOUR HORSE!

WSH

THEY'RE REAL! AREN'T YOU CURIOUS?

SO, YOU WANNA SEE THEM?

WANNA STICK YOUR FINGER IN THEM?

THIS ITALIAN NEWSPAPER DID AN ARTICLE ON ME.

THAT'S ME IN THE ARTICLE.

I GOT IN THE PAPER.

RUSTL

RUSTL

...

!?

STICKING YOUR FINGER IN A MAN'S BELLY BUTTON WOULD BE INDECENT. FOR *YOU*, ANYWAY.

GOOD ANSWER.

OR MAYBE I WAS MISTAKEN.

SNIF SNIF

I KNEW IT.

I TOLD YOU SO, JOHNNY.

HEY, JOHNNY! LOOK OVER THERE.

CRAP.

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

BUT IT LOOKS LIKE THAT BIG STORM HAS DONE A NUMBER ON HIM.

YAAAH

DIEGO BRANDO HAS JUST MADE HIS ENTRANCE! "EMPEROR" DIO IS CROSSING THE FINISH LINE!

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

HE COMES IN AT 54TH PLACE! IT'S OFFICIAL! DIEGO BRANDO RECEIVES NO POINTS IN THIS STAGE!

...

SURE DOESN'T LOOK LIKE HE DROPPED OUT, JOHNNY.

NOT TO ME.

YAAAH

YAAAH

YAAAH

YAAAH

I HATE GUYS LIKE HIM...

...MORE THAN ANY-THING.

I HATE THAT BASTARD.

HE REALLY PISSES ME OFF.

YAAAH

YAAAH

YAAAH

YAAAH

ドドドド

ドドドド

ドドドド

ゴゴゴゴ

SKSSSSH

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

...

ゴゴゴゴ

SSH

WHAT'S HAPPENING TO MY BACK?!

GYRO! WHAT'S GOING ON?!

SSSSSS

SKSS

STAND OUT!

THIS PART OF THE CORPSE CHOSE YOU.

LOOK. IT'S SOME KIND OF MAP.

I THINK THE SPINE IS ATTRACTING GRAINS OF IRON FROM THE DIRT AND FORMING A MAP NEXT TO YOU.

THERE'S WRITING TOO. I CAN READ IT.

WAIT, I RECOGNIZE THOSE SHAPES! THOSE ARE THE FIVE GREAT LAKES. THAT'S LAKE MICHIGAN!

Lake Superior
Lake Michigan
Lake Huron
Lake Erie
Lake Ontario

GWOOOOOO

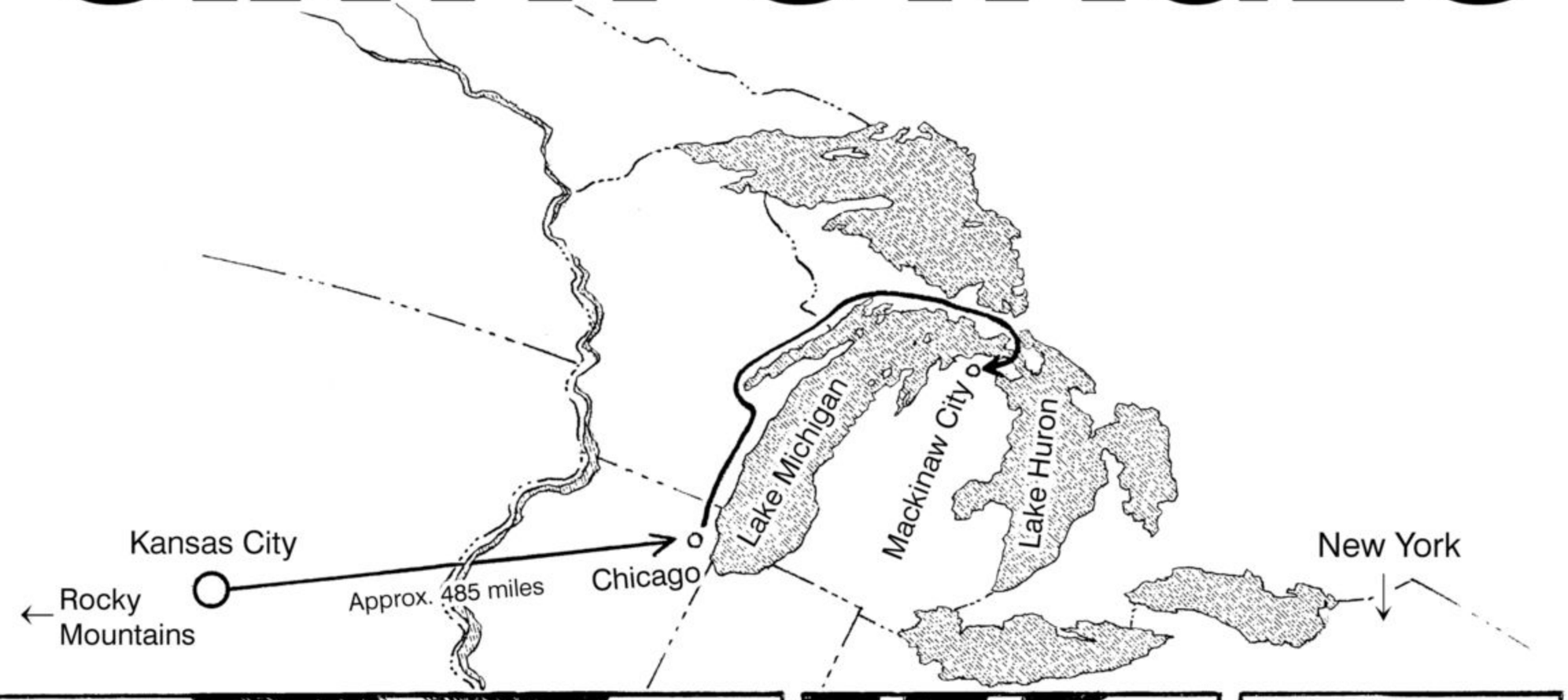
ILLINOIS SKYLINE, MICHIGAN LAKESHORE

Fifth Stage **Kansas City → Michigan Lakeshore at Chicago**
Distance: 485 miles
Estimated Duration: 14 days
Participants: 441

Sixth Stage **Michigan Lakeshore at Chicago → Mackinaw City, Lake Huron**
Distance: 430 miles
Estimated Duration: 12 days

YEAH, THAT'S DEFINITELY TWO!
THE NEXT TWO LOCATIONS ARE CLOSE TO EACH OTHER! EACH HAS ITS OWN LABEL TOO.
SKSSSSH
THE *RIGHT ARM* AND THE *EARS!*
BUT WHAT'S THIS?
THERE'S MORE THAN ONE MARKER.
IS IT JUST ME OR ARE THERE STARS FOR TWO SEPARATE PLACES?!
SKSSSH
Dexter Brachium

FIFTH AND SIXTH STAGES



A THIRD STAR, RIGHT ON THE BOUNDARY OF LAKE HURON!

THERE'S A *THIRD* LOCATION!

DOOM

IT'S AN EXACT MATCH WITH THE END OF THE SIXTH STAGE!

Dūo Auris

Dexter Brachium

IF THIS MAP SHOWS THE LOCATIONS OF THE NEXT RELICS...

N...NO, GYRO, THAT'S NOT RIGHT! JUST LOOK AT IT FOR A MOMENT. I MEAN, REALLY LOOK AT IT.

...THEN LOOK WHAT'S UNDER-NEATH ME.

THE NEXT TWO RELICS ARE ON LAKE MICHIGAN NEAR THE FIFTH-STAGE FINISH LINE!

DUO Pespedis

IT'S BOTH THE LEGS!

WHOA, WHOA, WHOA!

...

ALL THIS FROM JUST THE SPINE?!

BOTH LEGS! BOTH EARS! AND THE RIGHT ARM!

DID WE REALLY JUST GET THE NEXT THREE LOCATIONS ALL AT ONCE?

DUO Pespedis

Dexter Brooklyn

VWOOOOM

WHAT WERE YOU DOING WITH THE PRESIDENT, HUH?

LOOK, YOU'RE NOT THE ONLY ONE WITH QUESTIONS.

WE NEED TO KNOW EXACTLY WHAT'S GOING ON.

THAT CORPSE'S SPINE... IT MOVED. I SAW IT GO INTO YOUR BACK...

WHAT IS THAT?

IS THAT WHAT THE PRESIDENT HAS BEEN LOOKING FOR?

...*WHOSE* CORPSE THIS IS THAT THE PRESIDENT IS AFTER. ANY IDEAS?

WHAT I WANT TO KNOW IS...

DOES HE HAVE SOME KIND OF SPECIAL ABILITY?

IS THE PRESIDENT A STAND USER?

THE PRESIDENT AND HIS MEN HAVE A MAP. A VERY OLD ONE. THEY'RE USING MY HUSBAND AND HIS RACE TO SEARCH THE LOCATIONS ON IT.

TERRARIUM

I... I'M SORRY. I CAN'T SAY.

I DON'T KNOW THAT MUCH.

AS FOR THE CORPSE, I THINK HE HAS THE *HEART.*

I DON'T KNOW.

I'M SORRY, BUT I REALLY DON'T.

OH...! NOW IT MAKES SENSE! THE CORPSE'S HEART WAS INSIDE THE PRESIDENT'S CHEST! THAT MUST BE HOW THIS ALL STARTED.

I HOPE I NEVER SEE IT! JUST THINKING ABOUT IT GIVES ME CHILLS.

NO, I DON'T KNOW ANYTHING ABOUT THAT. I DON'T WANT TO KNOW!

AH...

AHH...

STANDS HAVE POWERS.

DID YOU HAPPEN TO CATCH EVEN A GLIMPSE OF WHAT THE PRESIDENT'S POWER COULD BE? ANY HINT OF WHAT IT CAN DO?

SO HE *IS* A STAND USER.

YOUR PRESIDENT HAS A STAND ABILITY.

THE HEART...

...

THAT GUY OVER THERE MANAGED TO CHASE YOU THIS FAR.

ARE YOU SURE THE PRESIDENT DOESN'T KNOW ABOUT YOU?

COULD HE HAVE FIGURED OUT THAT YOU BROUGHT US THE SPINE?

NO ...!

I DON'T THINK DARKMORE WAS ABLE TO CONTACT THEM FROM THE PRAIRIE.

HE CAN'T KNOW ABOUT ME.

HE TRIED TO, BUT THE TELEPHONE LINES GOT SEVERED, SO...

IF HE DOES, THEN MY HUSBAND IS ALREADY DEAD!

NO...

IT'S THE GOVERNMENT'S.

...

OH NO! I WAS SEEN LEAVING!

ONE MORE QUESTION. IS THAT YOUR HORSE?

I SEE.

SO THAT'S HOW IT IS, HUH?

HE'LL FIND OUT ABOUT ME ONE WAY OR ANOTHER.

BUT... IT'S ONLY A MATTER OF TIME NOW... AAH....

IN THAT CASE, COME OVER HERE.

CLATCH

ドバ

サアア

THWUMP

?

?

I DON'T LET ANY WOMAN RIDE VALKYRIE.

SO YOU'RE RIDIN' WITH JOHNNY.

THIS WAY, THERE'LL BE NO PROOF YOU WERE EVER HERE.

KA-CLOP

KA-CLOP

KA-CLOP

SMAK

?

KA-CLOP

KA-CLOP

KA-CLOP

KA-CLOP

THE PRESIDENT'S GOONS WILL EVENTUALLY FIND THIS PLACE.

BUT THEY'LL ASSUME THAT ***DARKMORE*** WAS THE ONE WHO RODE THAT HORSE FROM KANSAS CITY.

ESPECIALLY ONCE THEY SEE THAT THE HORSE'S TRACKS NEVER TURNED BACK.

IN OTHER WORDS, YOU WERE NEVER HERE.

EVEN IF THEY KNOW DARKMORE HAD THE ABILITY TO WALK ON TOP OF THE RAIN, THEY'LL HAVE TO ASSUME IT WAS HIS.

YOU SIMPLY WENT OUT TO DO A BIT OF SHOPPING. THEN YOU WENT BACK TO YOUR ROOM AND SLEPT UNTIL THE MORNING.

THAT'S ALL THAT HAPPENED.

DOESN'T MATTER IF SOMEONE SAW YOU TAKE A HORSE.

THAT'S YOUR STORY.

YOU NEVER SET ONE FOOT OUTSIDE KANSAS CITY.

UNDER-STAND?

...

BUT...

...I CAN'T!

ARE YOU SAYING...

...I HAVE TO GO BACK?

WE HAVE OUR REASONS FOR BEING IN THIS RACE. WE CAN'T JUST QUIT.

THE ANSWER IS NO!

SORRY LADY, BUT THAT'S JUST NOT POSSIBLE!

I ONLY DID THIS SO YOU COULD RESCUE MY HUSBAND FROM THE PRESIDENT! I BEG YOU!

I WON'T GO BACK TO KANSAS CITY!

WE HAVE TO ESCAPE TO SOME FAR-OFF COUNTRY WHERE THEY'LL NEVER COME LOOKING FOR US!

THAT'S THE WHOLE REASON I CAME TO YOU!

...

AHHH...

AND THEN...

YOU ACCOMPANY YOUR HUSBAND ALONG THE RACE JUST LIKE YOU DID BEFORE.

YOU GO BACK TO KANSAS CITY ALL INNOCENT-LIKE.

THIS IS THE *ONLY* WAY.

LISTEN, THERE'S ONLY ONE WAY TO SAVE YOURSELF HERE.

ARE YOU READY?

...

NOW WAIT A SECOND, GYRO.

WHAT ARE YOU SAYING?!

WHAT ...?

DID I HEAR THAT RIGHT?

HUH?

THAT'S WHAT YOU DO, MRS. STEEL.

...YOU GET CLOSE TO THE PRESIDENT...

...AND YOU STEAL THAT HEART FROM HIM!

VERY SPECIAL THANX.
← SCREEN TONE WORKED BY "Shinnosuke - Soul'd OUT"

BUT YOU HAVE TO DO IT ALONE. THAT'S THE ONLY WAY TO SAVE YOURSELF AND YOUR HUSBAND.

...

YOU GO BACK, AND YOU TAKE IT FROM UNDER THEIR NOSES!

YOU HAVE TO.

I'M TELLING YOU TO STEAL THAT HEART, MRS. STEEL.

EVEN SUPPOSING WE HELPED YOU, WHAT THEN? YOU SPEND THE REST OF YOUR LIFE WITH YOUR HUBBY IN SOME ARCTIC IGLOO STARING AT THE AURORA BOREALIS?

LOOK HERE, MISSY. YOU SAID YOU WANTED OUT OF THE COUNTRY, RIGHT?

OR YOU GO LIVE IN SOME DESERT WHERE YOU DON'T KNOW ANYBODY AND WAKE UP EVERY MORNING PRAYING THAT THEY WON'T FIND YOU?

I CAN'T...

N-NO.

RIDICU-LOUS!

SHUT UP!

SHE'S A 14-YEAR-OLD GIRL!

GYRO! WHAT THE HELL ARE YOU TRYING TO MAKE HER DO?!

I DIDN'T ASK FOR YOUR OPINION!

I'M NOT SAYING YOU HAVE TO TAKE DOWN THE PRESIDENT. JUST STEAL HIS ABILITY.

AFTER TONIGHT, YOU'RE ALREADY HALFWAY THERE.

GO

GO

GO

GO

GO

YOU MADE A VOW WHEN YOU MARRIED YOUR HUSBAND, DIDN'T YOU? SO UPHOLD THAT VOW BY PROTECTING HIM!

TOSS

AND THAT'S NOT NOTHING. SO HERE...TAKE THIS. YOU'VE EARNED IT.

AAA AAAA AAH!

AAAH...

GO

GO

GO

GO

GO

TURN

...THAT EYE WILL LET YOU STEAL THE HEART, EVEN IF YOU DON'T HAVE A STAND ABILITY.

THE PARTS OF THE CORPSE ARE DRAWN TO EACH OTHER. IF YOU GET CLOSE ENOUGH TO THE PRESIDENT...

ZWMMM

SHF

SHWUFF

AH...

THIS MEANS I'LL LOSE MY SCAN ABILITY...

...BUT I STILL HAVE MY STEEL BALLS.

...

AAAHH...

BUT THE CHANCES ARE JUST TOO SLIM!

YOU'RE SENDING HER INTO THE LION'S DEN! IF SHE FAILS, THAT'S NOT SOMETHING SHE'LL WALK AWAY FROM!

AND WHO'S GOING TO SAVE HER THEN, HUH?

YOU'RE LUCKY I WANT THE CORPSE EVEN MORE THAN YOU DO!

IF I DIDN'T, I'D HAVE HALF A MIND TO REALLY TELL YOU OFF...

DAMN IT, GYRO!

I'LL DO IT.

IT'S OKAY...

I...

THIS IS DESPICABLE, GYRO ZEPPELI! ARE YOU REALLY THAT HEART-LESS ?!

I'LL DO IT.

IT'S... THE ONLY WAY.

YOU'RE RIGHT...OF COURSE YOU ARE.

...

GOTTA ADMIT, YOU'VE IMPRESS-ED ME, MRS. STEEL.

I HOPE THE BEST FOR YOU AND YOUR HUSBAND...

...BUT I STILL WON'T EVER LET YOU RIDE MY HORSE.

I EXPECT THAT EYE BACK, Y'HEAR? DON'T LOSE IT!

WSSSSH

C'MON, JOHNNY! YOU CAN LET HER CRY IF YOU WANT...

...BUT WE'VE GOT TO HEAD FOR KANSAS CITY.

WE'RE THE ONLY ONES WHO KNOW THE NEXT LOCATIONS!

WSSS

SSSSH

AAAHH....

AAH...

SKFF

SKFF

SKFF

WHIZL

AH... SNIFF...

...

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

YAAAH

i

YOU SAID YOU HAD SOME-THING TO DISCUSS?

WHAT IS THIS ABOUT, MISTER... ERM...

...DIEGO BRANDO, WAS IT?

...

WSH

AH, AH! DON'T BE SO HASTY.

I DISTINCTLY REMEMBER ASKING TO SPEAK TO THE PRESIDENT *IN PERSON.*

I HAVE THE CORPSE'S LEFT EYE...

...AND I'M WILLING TO GIVE IT TO YOU LOT.

RIGHT. LET'S GET STRAIGHT TO THE POINT.

I WANT TO MAKE A DEAL WITH YOUR PRESIDENT.

I'LL TALK TO YOU, OKAY?

ALL RIGHT. YOU MADE YOUR POINT.

I SAID ALL RIGHT! WAIT!

WHRL

DON'T GO! JUST COME BACK, WON'T YOU?

HOW-EVER...

...

I NEED TO GO EASY FOR THE FIFTH AND SIXTH STAGES SO MY HORSE CAN RECUPERATE.

MY HORSE SILVER BULLET STRAINED ITS MUSCLES.

I'M NOT DROPPING OUT, BUT I WON'T BE ABLE TO KEEP UP WITH THE FRONT-RUNNERS FOR THE NEXT FEW STAGES.

NEITHER DO YOU, RIGHT?

SO WHY DON'T WE WORK TOGETHER?

I'M CERTAIN THAT GYRO ZEPPELI AND JOHNNY JOESTAR HAVE LEARNED THE LOCATION OF THE NEXT RELIC.

I DON'T KNOW WHICH PART OF THE CORPSE IS NEXT, BUT I KNOW I DON'T WANT THEM TO HAVE IT.

...

...

SNIF

"CORPSE," YOU SAY?

I'M NOT SURE I KNOW WHAT YOU MEAN.

YOU SEE, I JUST WANT TO BE RICH. NICE AND SIMPLE, INNIT?

MONEY.

THIS CORPSE ISN'T WHY I JOINED THE RACE.

I'LL GLADLY GIVE YOU THE EYE. HECK, I'LL GIVE YOU THE WHOLE BODY.

IN RETURN, I ONLY WANT ONE THING.

DON'T BOTHER PLAYING DUMB WITH ME. BUT IF THAT'S THE WAY YOU WANT IT, YOU CAN KEEP YOUR SECRETS.

...AND *SELL* THEM TO THE PRESIDENT.

THAT'S MY OFFER.

I'LL NAB THE NEXT RELICS FROM GYRO AND JOHNNY...

...WHAT WOULD BE YOUR PRICE?

HMM. THAT *EYE*, FOR EXAMPLE...

ASSUMING HE WOULD EVEN WANT SUCH A THING, THEN HYPOTHETICALLY SPEAKING...

THE ISLAND OF *MANHATTAN.*

DON'T PUSH YOUR LUCK!

YOU LISTEN TO ME, DIEGO BRANDO.

WE COULD EXECUTE THE LIKES OF YOU ON THE SPOT!

MAKE ME THE MAYOR OF NEW YORK CITY.

HOW ABOUT IT?

I'VE ALWAYS FANCIED THE LIFE OF A POWERFUL POLITICIAN.

FOR THAT, I'LL SELL YOU THE REST OF THE CORPSE, INCLUDING THE EYE.

THERE'S SOMEONE HIDING INSIDE YOUR RANKS.

I KNOW.

AND WHAT ABOUT YOUR LITTLE *TRAITOR*, HM?

...

TOK

TOK

TOK

!!!

FREEZ

GO

GO

GO

GO

BUT THE TRUTH IS, THEY WEREN'T ALONE. THERE WAS A *THIRD* PERSON WITH THEM.

WHEN I CROSSED THE PRAIRIE, I FOUND DARKMORE DEAD.

YOU LOT PROBABLY THINK GYRO AND JOHNNY KILLED HIM BY THEMSELVES.

THAT MUCH WAS OBVIOUS FROM THE HORSE'S WEIGHT.

I COULD SEE IT IN ITS TRACKS.

AND BELIEVE ME, I KNOW JOHNNY'S HORSE'S TRACKS ***VERY*** WELL.

GO

AND WHY WAS THAT?

BECAUSE WHOEVER IT WAS MUST HAVE ***BETRAYED*** YOU.

THEY NEEDED TO LEAVE NO TRACE OF THEMSELVES AND RETURN TO KANSAS CITY LOOKING COMPLETELY INNOCENT, SO THEY RODE WITH JOHNNY ON HIS HORSE...AM I WRONG?

SOMEONE ELSE WAS WITH JOHNNY ON HIS HORSE.

IT WAS HEAVIER THAN BEFORE.

GO

GO

GO

ARE YOU SAYING YOU KNOW WHO THE TRAITOR IS?

I SEE.

I KNOW EXACTLY HOW MUCH THEY WEIGH.

I BET YOU DO.

YOU REALLY WANT TO KNOW, DON'T YOU?

AND I CAN FIND THEM.

ALTHOUGH WHEN I DO, I'M NOT GOING TO TELL YOU. NOT JUST YET, ANYWAY.

I DON'T KNOW WHO THEY ARE, BUT I'LL FIGURE IT OUT SOON ENOUGH.

I'LL TELL YOU ***AFTER*** I STEAL THE RELICS FROM GYRO AND JOHNNY.

AFTER I'VE GOTTEN MY REVENGE FOR WHAT THEY DID ON THE PRAIRIE.

SO HOW ABOUT IT? DO WE HAVE A DEAL?

WHAT?!

GUTTER-SNIPE SCUM.

IT'S A GOOD DEAL, ISN'T IT?!

LET'S SHAKE ON IT! YOU HAVE NOTHING TO LOSE!

...MR. BRANDO?

WHAT EXACTLY DO YOU WANT US TO DO...

GIVE ME MANHATTAN!

ONE I CAN TRUST TO FOLLOW MY LEAD.

THAT MEANS THEY ANSWER TO *ME*, GOT IT?

I WANT ONE OF YOUR *STAND USERS.*

MY HORSE CAN'T CATCH UP WITH THOSE TWO AT THE MOMENT.

WHICH IS WHY WE'LL ELIMINATE GYRO AND JOHNNY AS A TEAM.

NOD コク

チラリ GLANCE

THE TRUTH IS, YOUR STAND USER IS ALREADY HERE. WE KEPT ONE NEARBY IN CASE YOU NEEDED TO BE... *REMOVED.*

YOUR TERMS HAVE BEEN ACCEPTED.

...BUT HAVE IT YOUR WAY.

YOU'RE AN ARROGANT MAN...

DIDN'T YOU NOTICE? HE'S HIDING RIGHT THERE NEXT TO YOU. TAKE HIM TO BE YOUR LACKEY.

KLATTR

SHF

COME ON OUT, NOW. IT'S TIME TO PLAY NICE.

!!

GO

GO

GO

GO

GO

GO

GO

GO

...YOU'RE A STAND USER?

BUT HOW?

...

I MEAN...

SHUK

SHUK

SHUK

SHUK

YOU TWO KNOW EACH OTHER?

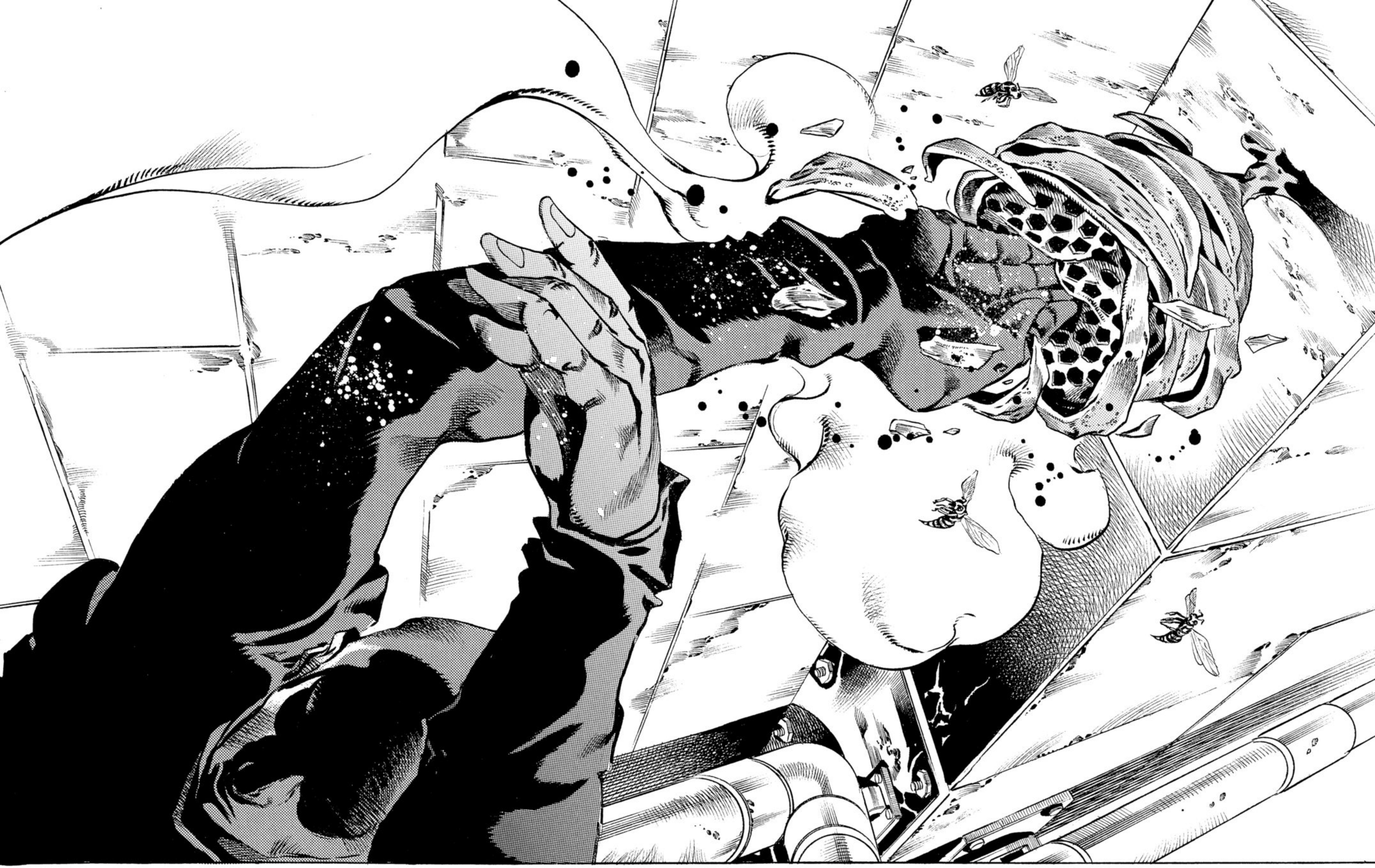
...

NOT REALLY.

BUT WE BUMPED INTO EACH OTHER AT THE WATER STATION EARLIER.

ARE YOU SURE HE'LL BE USEFUL TO ME?

HIM?



SHUF

THUD

*MARKINGS ON WASP NEST: SHUK SHUK

HEY...

WHAT ARE THOSE?

ROLL

ROLL

ROLL

ROLL

ROLL

ROLL

ROLL

WHAT DID HE DO TO THAT WASP NEST?

WHAT THE BLOODY HELL IS THIS?

I'M NOT SURE MYSELF, BUT...

...I THINK IT MIGHT BEHOOVE YOU TO STEP BACK. I WOULDN'T LET THOSE TOUCH ME IF I WERE YOU.

WSH

WJHAM

FWSH

KRAKK

DIO, LET GO OF THAT BOTTLE!

LET IT GO RIGHT NOW—

I WARNED YOU NOT TO TOUCH THEM...

SHUK

SHUK

SHUK

SHUK

SHUNK

GOOD THING YOU HAD SOMETHING ON YOUR WRIST, OR ELSE THIS WOULD'VE BEEN A LOT WORSE.

OH DEAR.

WAS THAT A WATCH?

...

...

YES, I THINK I'M STARTING TO LIKE YOU.

WELL, ISN'T THAT SOME-THING.

KRUMBL

WE'LL TAKE THE EYE FROM HIM SOONER OR LATER.

DON'T GET COMFORTABLE WITH DIEGO BRANDO. WE'RE ONLY USING HIM FOR THE TIME BEING.

AND DON'T RELY ON HIM TO FIND THE TRAITOR EITHER.

BY THE WAY... WOULD YOU HAPPEN TO HAVE THE TIME?

YAAAH

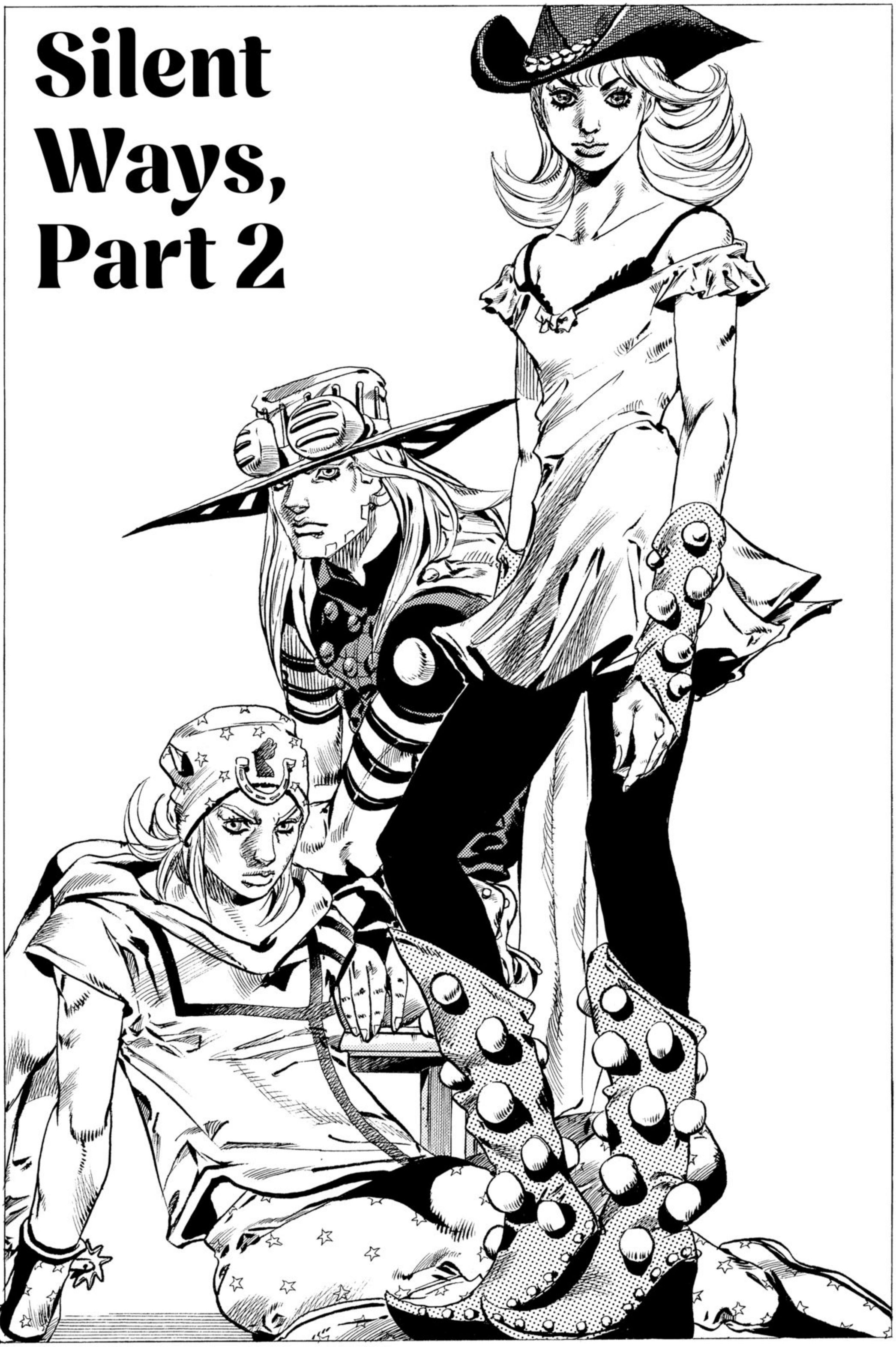
YAAAH

YAAAH

YAAAH

CHAPTER 41:

Silent Ways, Part 2



BA-DADUM

BA-DADUM

Fifth stage, day eight
250 miles from Kansas City,
somewhere near Fort Madison
1.25 miles to the Mississippi River

235 miles from the Chicago finish line

Kansas City

Chicago

Lake Michigan

RUSTL

RUSTL

RUSTL

RUSTL

HE'S LIKELY IN THE LEAD RIGHT NOW.

AND THAT'S SAND MAN GOING AHEAD.

WISH

THERE'S SOMEONE ELSE BEHIND HIM.

POCO-LOCO'S CATCHING UP WITH US.

I SEE DOTT HAN TOO.

IT'S HOT PANTS.

WHOEVER THEY ARE, THEY'RE BREEZING THROUGH THAT FIELD.

RUSTL

RUSTL

RUSTL

I CAN'T SEE THROUGH ALL THE CORN.

BUT WHO'S THAT...?

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

WE KNOW EVERY-ONE IN THE LEADING GROUP IS A STRONG COMPETITOR...BUT WE ALREADY HAVE A GOOD IDEA OF THEIR SKILLS AND THEIR HORSES' STAMINA.

THEY WON'T GET TOO LARGE OF A LEAD ON US.

BA-DADUM

GYRO.

LET'S TAKE A SHORT BREAK HERE.

...

YEAH.

THE MORE PRESSING CONCERN IS HOW WE'RE GOING TO CROSS THE MISSISSIPPI.

DO YOU WANNA HEAR IT OR DON'T YOU? WHICH IS IT?

ISN'T THERE, UH...SOME-THING ELSE WE SHOULD BE FOCUSING ON?

FINE...I WANT TO HEAR IT.

I'M NOT GONNA SING IT TWICE.

MUSIC AND LYRICS BY GYRO ZEPPELI.

I JUST GOT A GREAT IDEA FOR A SONG.

HEY, JOHNNY.

WANNA HEAR IT? I COULD SING IT FOR YOU.

PIZZA MOZZARELLA ♪

PIZZA MOZZARELLA ♪

...

OH, YEAH? ALL RIGHT, THEN. I CALL IT "THE CHEESE SONG."

AHEM.

AHUM.

HERE GOES.

...

THE SECOND VERSE REPEATS, BUT WITH GORGON-ZOLA.

...

WHADDAYA THINK?

AND THE REST JUST KEEPS GOING LIKE THAT.

ZOLA ZOLA ZOLA ZOLA ZOLA ZOLA ♫

RELLA RELLA RELLA RELLA ♬

RELLA RELLA ♪ ♪ RELLA RELLA

RELLA RELLA RELLA RELLA ♪♪

PIZZA MOZZARELLA ♪

REALLY?! YOU REALLY THINK SO?!

WOULD IT BE WRONG TO CALL IT A MASTERPIECE? IT'S REALLY CATCHY. IT COULD BE A HUGE HIT IN EUROPE TOO!

I MEAN, DAMN! THAT'S REALLY GOOD! IT MIGHT EVEN BE TOO GOOD!

I CAN'T GET IT OUT OF MY HEAD! THE "RELLA RELLA" PART.

I WASN'T GONNA SAY IT, BUT I THOUGHT THE EXACT SAME THING! DO YOU KNOW HOW TO WRITE MUSIC?

YOU MEAN IT?!

GYRO, THAT'S A GOOD SONG! OF COURSE I LIKE IT!

DO YOU LIKE IT?

WELL?

CRACKL

CRACKL

CRACKL

CRACKL

RELLA RELLA RELLA RELLA

ZOLA ZOLA ZOLA ZOLA

SHOULD WE START A BAND?

BY THE WAY, JOHNNY...WHAT DO YOU MAKE OF THIS?

I WAS GIVEN THIS MESSAGE AT OUR LAST STOPOVER OUTSIDE KANSAS.

...

Sir Gyro Zeppeli,

We have no records of any saint matching your query.

End of message.

(IN AN ENCODED MESSAGE.)

I ASKED WHO THE CORPSE BELONGED TO, AND THIS IS THEIR ANSWER.

A LITTLE WAYS BACK, I WROTE TO MY HOME COUNTRY AND THE VATICAN.

...

I'D LIKE TO HEAR YOUR OPINION.

WHAT DO YOU THINK?

...

COME ON... WE'VE ALREADY BEEN OVER THIS.

I CAN'T BELIEVE THAT IT DOESN'T. NOT A CHANCE.

HONESTLY, I'M MOSTLY IN THE DARK ON THIS. YOU'RE THE ONE WHO SAID THE CORPSE BELONGED TO A SAINT.

I DON'T KNOW WHAT TO THINK.

MAYBE IT DOESN'T HAVE ANYTHING TO DO WITH THE VATICAN.

IT *MUST* BELONG TO A SAINT. THAT'S THE ONLY POSSIBILITY!

THAT'S WHY YOUR PRESIDENT IS PERSONALLY SEARCHING FOR THE CORPSE.

TRUE POWER CANNOT EXIST WITHOUT *RESPECT* FROM THE POPULACE.

THIS IS ABOUT SOMETHING MORE THAN *ABILITIES* OR *SPECIAL POWERS!*

GPOOOO BURBL

GPOOO BURBL

BURBL

SHOULDN'T THE VATICAN HAVE MORE QUESTIONS?

LIKE, "*ZEPPELI, IS IT REALLY TRUE YOU HAVE PART OF THIS MYSTERIOUS CORPSE IN YOUR POSSESSION?*"

WOULDN'T THEY AT LEAST WANT TO SEE IT?

BUT THEY DIDN'T ASK ME ANYTHING. THAT'S *WEIRD.*

THAT DOESN'T SEEM FISHY TO YOU?

THE MESSAGE IS ONLY A SENTENCE LONG.

BUT IT'S WEIRD, RIGHT?

I STILL DON'T GET IT.

SO WHAT ARE YOU TRYING TO SAY?

THAT'S WHAT'S SO FRUSTRATING! I DON'T EVEN KNOW WHAT I'M TRYING TO SAY!

DAMN IT ALL!

JUST MAYBE... THEY *DO* KNOW THE CORPSE'S IDENTITY, BUT IT'S SOMETHING SO BIG THAT THEY CAN'T JUST WRITE IT IN A LETTER.

EITHER THE VATICAN HAS NO INTEREST IN THE CORPSE AT ALL...

OR...

COULD THIS CORPSE REALLY BELONG TO SOMEONE THAT EXTRA-ORDINARY?

HMM...

YOU'RE RIGHT...IT'S ALMOST LIKE...

...

...

GO

SHUT UP.

GYRO, DON'T YOU HAVE SOME KIND OF IDEA? EVEN JUST A WILD GUESS...?

WHO DO YOU THINK THE SAINT COULD BE?

...

MAYBE WE'LL FIND THE ANSWER ON THE SHORE OF LAKE MICHIGAN. THAT'S WHERE THE RIGHT ARM IS...AND WHERE WE'LL GET THE EARS TOO!

THIS CONVERSATION IS OVER.

I'M THE ONE WHO WAS ASKING FOR AN OPINION, REMEMBER?

NOT ANOTHER WORD, JOHNNY!

SHUT YOUR MOUTH!

SCRIP

Chicago

BLUB H''''

BLUB H''''

BLUB H''''

HOT!!

YOW!

CLUNK

?

BLUB

BLUB

BLUB

WHAT HAPPENED TO THE TOWEL?

!!

BA-DADUM BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

SOME-ONE'S COMING, JOHNNY.

THEY'RE COMING THIS WAY THROUGH THE CORN-FIELD.

THAT SOUNDS LIKE MORE THAN ONE HORSE!

SHUK

SHUK

SHUK

?!

SHUK

SHUK

GYRO...

I HEAR SOMETHING IN THE BARN.

THERE'S SOMEONE BEHIND THOSE DOORS!

BA-DADUM

BA-DADUM

BA-DADUM

THERE CAN'T BE. I ALREADY GAVE THE BARN A ONCE-OVER.

KRAKK

I'VE GOT A BAD FEELING ABOUT THIS!

NO, GYRO. SOMETHING'S NOT RIGHT!

BA-DADUM

BA-DADUM

BA-DADUM

CREEEAK

CREEEAK

BA- DADUM BA- BA- DADUM DADUM BA- BA- DADUM DADUM

LET'S SKEDADDLE. I WISH I KNEW WHO WAS COMIN' FOR US...

...BUT IF YOU FEEL LIKE WE'RE IN DANGER, THEN I DON'T DOUBT IT.

I'M SURE I HEARD SOME-THING.

SO WHAT WAS IT...?

GET ON YOUR HORSE RIGHT NOW.

JOHNNY...

STOP, GYRO! DON'T CLIMB THAT LADDER! DON'T TOUCH IT!

THIS AXE...

JUST LOOK AT IT.

DON'T TOUCH THAT LADDER.

TOSS

SHUNK

AHHH...

THOK

SHUK

SHUK

SHUK

SHUK

BA-DADUM

BA-DADUM BA-DADUM

BA-DADUM

BA-DADUM BA-DADUM

SHE

SHE

SHE

I SEE A FIGURE ABOUT TO COME OUT OF THE CORNFIELD. WELL, LET 'EM COME! AFTER WE SEE WHO IT IS...

...WE'LL DECIDE IF WE WANT TO CRUSH 'EM OR MAKE A BREAK FOR IT!

BUT I GUESS THIS MEANS THEY'RE GOING FOR A DIRECT ATTACK.

WELL, I KNEW SOMEONE WOULD BE COMIN' FOR US SOONER OR LATER.

SHUK

SHUK

SNAP

NO...!

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

THEY'RE COMING OUT!!

THEY'RE COMING!

SHUK

SHUK

SHUK

SHUK

!?

SHUK

SHUK

SHUK

SHUK

SHUK

SHUK

...

WHAT THE HELL? GYRO! THIS ISN'T GOOD.

B-BEHIND THE DOOR...

BA-DADUM

BA-DADUM

BA-DADUM

TH-THE REST OF THE BARN...

SHUK

CRUMBL

BA-DADUM

BA-DADUM

SHUK

SHUK

SHUK

KREEK

KREEK

KREEK

KREEK

KREEK

KREEK

SHUK

SHUK

THE BOARDS AND BEAMS ON THE INSIDE OF THE BARN...AND THE ROOF TOO... THEY'RE ALL GONE!

THE WALL IS FALLING ON TOP OF US!

IT'S ALL BEING STRIPPED APART!

WHAT'S HAPPENING ?!

ドド

WISH

ハム

WOOM

KREEK

KREEK

KREEK

KREEK

AAA AAA AAA UGH!

OUR ATTACKER IS TRYING TO TRAP US ON ALL SIDES!

GYRO!

GET AWAY FROM THE BARN!

SPWAATCH

WSH

WSH

*MARKINGS ON CREATURES: BA-DADUM BA-DADUM

WSH

BA-DADUM

BA-DADUM

BA-DADUM

KREEK

...

THE HELL ...?

KREEK

IS THAT SOME KIND OF ANIMAL COMING OUT OF THE FIELD NEXT TO HIM?

KREEK

WHAT ARE THOSE THINGS? AND WHY AM I HEARING HOOFBEATS FROM THEM?

FUM

DOTT HAN IS THE ONE WHO'S AFTER US!

BA-DADUM

BA-DADUM

IT'S DOTT HAN!

BA-DADUM

BA-DADUM

BA-DADUM

NEEIGH!

GO !!

BANG

BANG

DOTT HAN!

THIS IS YOUR ONE AND ONLY WARNING!

STOP RIGHT THERE OR ELSE!!

DAMN IT! THERE'S TOO MUCH TO DO AT ONCE!

KREEK

KREEK

GYRO, WE HAVE TO GET OUR HORSES AWAY FROM THE BARN TOO!

KREEK

KREEK

KREEK

KREEK

HE'S USING THE FACT THAT I CAN'T WALK AGAINST US!

WHAM

OOH!

OOOOOOOnn

WHAT'S HAPPEN-ING...?

AAAH...

H-HELP ME...

PLEASE...

WHAT'S HAPPENING TO ME?!

WHAT THE...?!

FWSH

ドドド

HELP ME...!

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

GWSSH

FSSH

FSSH

FSSH

FSSH

GYRO! DOTT HAN'S GOING TO CRASH INTO THE WRECKAGE!

OUR ATTACKER ISN'T JUST TRYING TO CORNER US SO THAT WE CAN'T ESCAPE—WE'VE *ALREADY* BEEN CORNERED!

WE'RE CAUGHT IN THEIR TRAP!

IT'S JUST LIKE THE BARN! IF WE TOUCH HIM OR HIS HORSE, WE'LL BE BLOWN TO BITS!

DOTT HAN ISN'T OUR ENEMY... HE'S JUST A TOOL BEING USED BY OUR REAL ATTACKER!

DAMN IT...

THE STEEL BALL JUST DISINTEGRATED! RIGHT DOWN TO ITS CORE!

EVERYTHING THAT TOUCHED HIM WAS COMPLETELY DESTROYED! BUT HOW...?

ドゴ
VWOOM
ORAA!
WSSH
SHUK
SHUK
BANG
BANG
BANG
BANG
BANG
BANG
BANG

BANG

BANG

BANG

BANG

BANG

BANG

OVER THERE... I SEE SOMEONE.

IT'S NO USE! BOTH YOUR STEEL BALLS WERE OBLITERATED! THE BARN IS GOING TO COLLAPSE!

IT'S NOT DEEP ENOUGH.

USE YOUR NAIL BULLETS TO ESCAPE INTO THE GROUND!

QUICK! BEFORE ANY OF THOSE BOARDS TOUCH YOU!

JOHNNY! DIG YOURSELF A HOLE!

SLAM

GO WHILE THERE'S STILL TIME.

RUN, GYRO. IT'S TOO LATE FOR ME.

SOME-ONE ELSE IS COMING FROM BEHIND DOTT HAN. GET AWAY FROM HERE AS FAST AS YOU CAN.

GO.

MY NAILS AREN'T STRONG ENOUGH TO DIG THAT QUICKLY...

THERE'S JUST NOT ENOUGH TIME.

IT'S NOT DEEP ENOUGH, GYRO.

...JUST LIKE THOSE SOUNDS BREAK-ING UP IN THE DISTANCE. WHO IS DOING THIS TO US?!

MY NAIL BULLETS ARE BREAK-ING TOO EASILY...

THEY'RE COMING CLOSER. IS IT DIO? COULD THIS BE DIO'S ABILITY?!

I SEE SOMEONE AT THE EDGE OF THE FIELD. I FEEL LIKE IT'S SOMEONE I KNOW!

GRAB ON TO ME, JOHNNY!

TAKE MY HAND!

I'LL PULL YOU OUT!

SHUK
SHUK
SHUK

FWM

FWM

FWM

HURRY UP AND GRAB ON TO MY HORSE!

WE'RE GETTIN' THE HELL OUTTA DODGE, JOHNNY!

SHUK

SHUK

SHUK

SHUK

WHRL

WSH

ARE THOSE DIO'S DINOSAURS?!

NO, THEY CAN'T BE! DIO DOESN'T HAVE THIS KIND OF ABILITY!

SOMEONE ELSE IS BEHIND THIS!

BUT THIS REEKS OF DIO... IS THAT STUCK-UP PRICK ACTUALLY WORKING WITH SOMEONE?! THEY MUST BE GANGING UP ON US!

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

EVEN THE FRAGMENTS CAN DIG A HOLE BIG ENOUGH FOR ONE PERSON.

BUT THAT WAS MY LAST BALL.

THE REST IS UP TO YOU, JOHNNY. WE HAVE TO FIND THE BASTARD WHO'S BEHIND THIS ATTACK.

EVEN WITH MY STEEL BALLS RIPPED TO SHREDS, IT TAKES MORE THAN THIS TO KEEP THE PIECES FROM SPINNING. THEY DUG YOU A HOLE!

YOU ***NEVER*** GIVE UP LIKE THIS.

THIS ISN'T LIKE YOU, JOHNNY.

WHM

WHM

WSSH

I WANT TO GET TO LAKE MICHIGAN!

I WANT TO GET THERE... NO MATTER WHAT IT TAKES!

BUT ALL I HAVE ARE MY NAIL BULLETS.

UP AGAINST THIS...

...ARE THEY REALLY ENOUGH? 'CAUSE I DON'T THINK THEY STAND A CHANCE.

...

CHAPTER 42:

Silent Ways, Part 3

WE HAVE TO GO NOW!

WE'RE GONNA GET SURROUNDED AGAIN!

...ED...

...ROUND...

SUR...

SURROUNDED...

GRAB MY HORSE!!

WHM

WHM

GRAB ON, JOHNNY!

FWM

I WAS BORN IN DANVILLE, KENTUCKY.

WE JOESTARS COME FROM A FAMILY OF ARISTOCRATS, AND EVEN THOUGH OUR STATUS HAD LONG SINCE WANED, MY FATHER WAS STILL A WEALTHY RANCHER.

I GO BY JOHNNY, BUT MY FULL NAME IS JONATHAN JOESTAR.

I SHOULD PROBABLY TELL YOU A LITTLE BIT ABOUT MYSELF.

HE WAS ALSO A HORSE TRAINER WHO WON THE TRIPLE CROWN SEVEN YEARS IN A ROW.

DUE TO MY FATHER'S WORK...

...I SPENT SEVERAL YEARS OF MY CHILDHOOD IN ENGLAND.

WSH

SHOW ME YOUR HAND.

JONATHAN, WHAT ARE YOU DOING UNDER THE TABLE?

JOLT

LISTEN, JONATHAN.

MANNERS ARE A WAY OF SHOWING RESPECT TOWARD THE PEOPLE AROUND YOU—AND I DON'T JUST MEAN WHILE DINING.

BUT FOR ENGLISHMEN, ***TABLE MANNERS*** CARRY PARTICULAR IMPORTANCE. DO YOU WANT TO BE REGARDED AS AN UNCULTURED, BACKCOUNTRY AMERICAN?

I DIDN'T TELL YOU TO APOLOGIZE, JONATHAN.

I DON'T KNOW WHAT CAME OVER ME, FATHER.

IT WAS SO CUTE, AND I COULDN'T HELP MYSELF.

I-I'M SORRY...

I JUST...

ARE YOU HIDING SOMETHING IN THAT POCKET?

TAKE IT OUT!

AH...

I TOLD YOU TO SHOW IT TO ME.

SQUEAK

JONATHAN, GO TO YOUR ROOM RIGHT NOW.

BUT FIRST... TAKE THAT THING TO THE POND IN THE GARDEN AND *DROWN* IT.

THAT'S IT! YOU CAN FORGET ABOUT THE REST OF YOUR DINNER.

KLATTER

B-BUT...

YOU...

...

WHAT?

YOU SAID I COULD KEEP IT.

YOU PROM-ISED!

WHAM

HUH ...?!

...

YOU WILL KILL THAT THING WITH YOUR OWN HANDS, JONATHAN. DO YOU UNDERSTAND?

GO.

DON'T CHANGE THE SUBJECT!

YOU'RE THE ONE WHO PROMISED TO KEEP THE CREATURE PROPERLY IN ITS CAGE, AND YOU DARE ACCUSE ME OF BREAKING MY WORD?!

WSH

SNIFL

HIC...

SNIFL

AH...

AHH...

AH...

ARE YOU GOING TO DROWN IT?

WHAT ARE YOU GONNA DO?

WELL, JOHNNY?

AHH...

AH...

I HAD A BROTHER FIVE YEARS OLDER THAN ME. NICHOLAS, HIS NAME WAS.

BUT...

I CAN'T DO IT. I CAN'T DROWN DANNY... I JUST CAN'T.

IT'S... AH...

IT'S ALL MY FAULT!

FATHER WILL WANT PROOF THAT I DROWNED DANNY IN THE POND. I JUST KNOW IT.

NO, IT WON'T WORK!

HE'S GONNA MAKE ME SHOW HIM DANNY'S BODY!

YOU CAN DO THAT, CAN'T YOU?

WHAT ABOUT RELEASING DANNY INTO THE WOODS?

SAY, I HAVE AN IDEA.

DANNY'S A BRAVE LITTLE MOUSE. I'M SURE HE'D BE FINE ON HIS OWN.

...YOU CAN'T KEEP IT IN THE HOUSE ANYMORE.

BUT...

AH...

AAAHH...

C'MON, NOW. THAT'S EASY!

TOMORROW, I'LL ASK THE TEACHER IF I CAN BORROW A WHITE MOUSE.

IF YOU FLASH FATHER A GLIMPSE OF THE STUFFED MOUSE INSTEAD OF DANNY, HE WON'T KNOW THE DIFFERENCE!

DID YOU KNOW THE SCHOOL KEEPS TAXIDERMIC MICE IN THE SPECIMEN ROOM?

THEY'VE GOT ALL SORTS OF ANIMALS. BIRDS AND FOXES TOO.

THAT'S IT, NICHOLAS!

HA HA!

IMAGINE FATHER CUTTING IT OPEN AND A BUNCH OF SAWDUST POURING OUT! HE'D BLOW A GASKET!

YOU'RE A GENIUS! THANK YOU!

I'M SURE THE TEACHER WILL LET YOU BORROW THE MOUSE!

HAH!

IT'S NOT LIKE HE'LL PERFORM AN AUTOPSY TO FIND THE CAUSE OF DEATH OR ANYTHING. ALTHOUGH...

...IF ANYONE WOULD, IT'S HIM.

BUT FIRST THINGS FIRST, JOHNNY. ARE YOU BRAVE ENOUGH TO RELEASE DANNY INTO THE WOODS?

Y...

YEAH.

BA-TATUM

ドカラ

BA-TATUM

ドカラ

BA-TATUM

ドカラ

BA-TATUM

ドカラ

CLIK

VWOOM

BA-TATUM

BA-TATUM

BA-TATUM

YOU'RE AMAZING, NICHOLAS!

BA-TATUM

BA-TATUM

HE'S IN COMPLETE CONTROL!

HOW DOES HE DO IT?!

JUST LIKE HE RAN THE NEXT FURLONG IN 23 SECONDS! AND THEN AGAIN IN 19! HE CAN RUN IT IN WHATEVER TIME I TELL HIM TO! RIGHT DOWN TO THE MICRO-SECOND!

I SIGNALED HIM TO RUN ONE FURLONG IN 17 SECONDS...

...AND HE DID IT IN EXACTLY 17 SECONDS!

BUT THAT NICHOLAS IS SOMETHING SPECIAL. IT'S LIKE HE WAS BORN WITH A CLOCK INSIDE HIM.

YOUR FATHER NEVER HAD THAT TALENT. THAT'S WHY HE BECAME A TRAINER INSTEAD.

HMM...WELL, IT'LL TAKE A LOT OF EFFORT AND TRAINING.

BA-TATUM

BA-TATUM

BA-TATUM

HE'S SO COOL. DO YA THINK I COULD DO THAT TOO?

IT'S A MITE JITTERY, BUT YOUR BROTHER IS GOING TO RIDE THAT ANIMAL IN HIS NEXT BIG RACE. NO WAY WILL HE LOSE WITH THAT BEAUT.

THAT THERE IS BLACK ROSE.

BURRR

THE HORSE? SURE IS A BIGGUN, AIN'T IT?

THMP

THMP

KA-CLOP

KA-CLOP

KA-CLOP

WHO'S THAT?

HE'S GOT A REAL KNACK FOR HORSES THOUGH, SO WE PUT HIM TO WORK AS A HOT WALKER.

THAT'S DIEGO, AH... SOMETHING-OR-OTHER. STARTS WITH A "B," I THINK.

KID GOES BY DIO. NO IDEA WHERE HE CAME FROM.

OH.

NO, NOT THE HORSE. WHO'S THE BOY LEADING IT NEXT TO FATHER?

SHF

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

BA-TATUM

MY BROTHER REALLY IS AMAZING, HUH?

THAT HORSE IS HUGE, AND HE'S RIDING IT LIKE IT'S NOTHING.

HE'S HANDLING IT JUST LIKE THE ONE FROM EARLIER.

LISTEN, JOHNNY... YOU'RE STILL LITTLE.

YOU'RE SO GOOD AT EVERYTHING, NICHOLAS.

THE TWO OF US WILL STICK TOGETHER. WE'LL TRAVEL THE WORLD AND WON'T LET ANYTHING STAND IN OUR WAY!

WHEN YOU'RE OLDER, I'LL TEACH YOU EVERYTHING I KNOW. I DON'T CARE WHAT FATHER SAYS. IT'S A PROMISE.

ARE YOU SURE I WASN'T ADOPTED? I'M NOTHIN' LIKE YOU.

BA-TATUM

BA-TATUM

SKSSSSH

ドドド

WSH

ダ…

…

WSH

ダ…!!

HUH...?

GET A DOCTOR!

NICHOLAS!!

NICHOLAS!

SOME-BODY CALL FOR A DOCTOR!

ド ド ド ド

…

WHAT WAS THAT?!

HOW DID THIS HAPPEN?!

AAAH!

I SAW A MOUSE RUN ACROSS THE TRACK RIGHT IN FRONT OF THEM!

IT RAN INTO THE FOREST!

A *WHITE MOUSE* STARTLED BLACK ROSE!

ド

ド ド ド ド ド

WOULD SOMEONE HURRY UP WITH THAT DOCTOR?!

PLEASE, BREATHE... BREATHE, DAMMIT!

OH, GOD... HE'S NOT BREATH-ING!

ドド

ドド

NICHOLAS!

…

ドドド

ゴゥ

DOOOOM

FIRST PLACE IN THE KENTUCKY DERBY

Fastest Recor
Johnny Joesta

Johnny Joestar
Natural-Born Jockey Makes His Debut

Johnny Joestar
A Natural-Born Jockey Makes His Debut

HM?

NOH
FWUP

CLATTR

DO DO TOSS

TMP TMP
D D D D D D

AW, REALLY?

DANG IT.

...

OH! IT'S YOU, FATHER.

EXPLAIN YOURSELF, JONATHAN.

WHAT ARE YOU DOING IN HERE?

I, AH... DIDN'T KNOW YOU WERE HOME.

KREEEK

...

...

I SEE.

PUT THOSE BOOTS BACK IN THE CLOSET.

THAT'S NICHOLAS'S CLOSET, AND THOSE ARE NICHOLAS'S BOOTS.

WELL, YOU SEE...

THE SOLE ON ONE OF MY RACING BOOTS CAME OFF. SHODDY WORKMANSHIP, I GUESS.

SO I THOUGHT I'D BORROW THIS OLD PAIR.

THAT'S YOUR OWN FAULT.

YOU'VE NEGLECTED YOUR BOOTS SO MUCH THAT THE SOLE CAME LOOSE, AND YOU DIDN'T NOTICE UNTIL NOW?

BUT I DON'T HAVE ANOTHER PAIR, AND I FIGURED SINCE IT'S JUST THIS ONCE...

BESIDES, I'VE GROWN INTO HIS SIZE NOW. THEY'LL FIT PERFECTLY.

RIGHT... I KNOW THAT. OF COURSE I DO.

BUT SINCE DIO ISN'T PARTICIPATING IN THE RACE TODAY, CAN YOU REALLY CALL THAT WINNING? DON'T FLATTER YOURSELF.

YOU'VE NEVER BEATEN DIO.

WIN?

WHAT AN ODD THING TO SAY. "WINNING" IMPLIES THAT YOU'LL BE NUMBER ONE.

BUT I'M ABOUT TO LEAVE FOR A VERY IMPORTANT RACE.

I'M GOING TO WIN.

SURE. I WON'T ARGUE WITH THAT.

...

...

NICHOLAS, ON THE OTHER HAND...

YOUR BROTHER WAS FAR BETTER THAN HIM.

NO!

THEY BELONGED TO YOUR BROTHER. YOU HAVEN'T THE RIGHT TO USE THEM.

PLEASE. I DON'T HAVE TIME TO FIND ANOTHER PAIR.

LET ME BORROW THESE.

...

HE'S BEEN DEAD AND BURIED FOR SEVEN YEARS.

NICHOLAS, NICHOLAS, NICHOLAS!

IT'S ALWAYS NICHOLAS...

WHY ARE YOU LIKE THIS, FATHER?!

WHY ...?

I'M THE ONE RACING TODAY.

I'M BEGGING YOU.

COME SEE ME RACE. PLEASE... I'LL WIN JUST FOR YOU!

PUT THEM BACK.

PULL

GRP

...

NO!!

N...

YANK

THAT'S ENOUGH, JONATHAN! RETURN NICHOLAS'S BOOTS TO HIS CLOSET AT ONCE!

SQUEEZE

WHAT DID YOU SAY?!

LET THEM GO!

S-STOP THIS! LET GO!

D... DAMMIT! I CAN'T TAKE THIS ANYMORE!

YOU DARE DISHONOR YOUR OWN BROTHER?!

GIVE THEM TO ME!

I'M GOING TO WEAR THEM IN THE RACE!

THEY'RE JUST OLD BOOTS!

JUST A SIMPLE PIECE OF EQUIP-MENT!

LET THEM GO, DAMN YOU!

WHAM

KRSSSH

SPSH

SPSH

F-
FATHER...

AAAAH!

SPSH

AHH...

NGH.

SPSH

OHH...

OH LORD
IN HEAVEN...
YOU TOOK
THE WRONG
CHILD.

OH
LORD...

YOU DON'T MEAN THAT... DO YOU?

FATHER...

WHAT DID YOU JUST SAY...?

FINE. IF THAT'S HOW YOU FEEL, HAVE IT YOUR WAY.

I DON'T NEED ANYONE'S HELP.

I'LL BECOME GREAT ALL ON MY OWN. YOU'LL SEE.

...

GET OUT...

I CAN'T STOMACH THE SIGHT OF YOU ANY LONGER...

GET OUT OF MY HOUSE!

VWOOOOM

VWM

"A WHITE MOUSE CROSSED THE TRACK IN FRONT OF BLACK ROSE."

WAS IT EVEN REAL?

YES. A WHITE MOUSE PROBABLY DID CROSS MY BROTHER'S PATH THAT DAY.

A WHITE MOUSE...

WHERE DID THAT MOUSE COME FROM?

シュゴォー

VWOOOSH

GOD MADE A MISTAKE.

IT WAS THE SAME WHITE MOUSE I WAS SUPPOSED TO DROWN IN THE POND...THE SAME ONE I LET GO INTO THE WOODS INSTEAD.

HE SHOULD HAVE TAKEN ME, NOT MY BROTHER. I SHOULD HAVE BEEN THE ONE WHO DIED.

DANNY HAD COME BACK.

I'M SURE IT WAS.

ONE DAY, **FATE** WILL COME FOR ME.

EVERYTHING BORROWED MUST BE RETURNED.

BUT I KNOW THIS...

YOU SAY THIS ISN'T LIKE ME?

THAT'S WHAT YOU SAID...

...YOU'RE WRONG. THIS IS ME. THIS IS MY PATH.

I FEEL JUST LIKE I DID WITH THAT WHITE MOUSE.

BUT, GYRO...

IT WRAPPED ITS TENDRILS AROUND ME SO THAT I COULDN'T ESCAPE.

...FATE ENCIRCLED ME WHEN I WASN'T LOOKING.

AND SO, LITTLE BY LITTLE...

NOT A SINGLE SOUL CAME TO SEE ME.

THEY ALL ABANDONED ME.

...AND THEN, WITH NO ONE LEFT TO PAY ME A CARE IN THE WORLD, IT ABANDONED ME.

IT ALLOWED HOPE TO GIVE ME ONE FLEETING MOMENT OF HAPPINESS...

BANG

RUSH

RUSH

RUSH

RUSH

RUSH

SOMETHING UNSEEN IS STEALTHILY SURROUNDING ME AND DRIVING ME INTO A CORNER.

SOMETHING MY NAIL BULLETS CAN'T POSSIBLY BEAT.

MY STAND ABILITY DOESN'T STAND A CHANCE AGAINST THIS!

BANG

BANG

BANG

BANG

BANG

BANG

CHOP

CHOP

CHOP

SPLATTA
SPLATTA
SPLATTA
SWSH
SWSH
SWSH
THUP
THUP
THUP
THUP
THUP
FUJING
IT THREW THE PIECES OF THE ONE I SHOT!
...!
THE OTHER ONE THREW IT AT US...

AAAA
UGH!

URGH!

SKFFF

SKFFF

AGH!

SKFFFFF

SHUP

SKRAK

WHM

WHM

RUSTL

RUSTL

RUSTL

THAT'S HIM! THERE, IN THE CORN-FIELD!

IS HIS RANGE LIMITED TO A FEW DOZEN YARDS...?

DIO ONLY LENT HIM HIS DINOSAUR MINIONS, WHICH MEANS THIS OTHER ABILITY BELONGS TO HIM.

HE'S RUNNING AFTER US!

THAT'S THE STAND USER!

IT'S JUST LIKE SOUND!

LIKE HOW SOUND TRAVELS!

THE PIECES OF DINO MEAT LANDED ON VALKYRIE...BUT THE DAMAGE PASSED THROUGH HER TO OUR BODIES INSTEAD!

THE DINOS DON'T DESTROY WHAT THEY TOUCH...

...THEY TRANSMIT THE DESTRUCTION THROUGH OTHER OBJECTS UNTIL IT EVENTUALLY REACHES THE INTENDED TARGET!

IT'S NO GOOD! WE DON'T HAVE THAT KIND OF TIME!

WASN'T HOT PANTS AROUND HERE SOME-WHERE ?!

DAMMIT! WE'RE IN DEEP SHIT!

WELL, VALKYRIE'S GONNA GET IT TOO IF WE DON'T DO SOMETHING FAST!

WE'VE GOT TO FIND HIM! WITHOUT HIS SPRAY TO HEAL MY LEG, I'M GONNA LOSE TOO MUCH BLOOD!

WSSSSS

AND WHAT'S WORSE, WE'RE ABOUT TO RUN RIGHT INTO THE MISSISSIPPI RIVER!

WE'VE GOT MORE MONSTERS INCOMING!

NOW WE'VE GOT FLYING ONES AFTER US TOO!

WHAT THE HELL ARE THOSE?!

SSH

WHM

WHM

THIS IS BAD! REAL BAD!

THAT RIVER MIGHT AS WELL BE A DEAD END!

DAMN IT!

ドガガ

RUMBL

THEY'RE GONNA CATCH US!

...AND MY NAIL BULLETS CAN'T STOP THEM.

...DOESN'T HAVE ANY MORE STEEL BALLS...

GYRO...

THEY'VE GOT US ON ALL SIDES.

IT'S NO USE...

WE'RE CORNER-ED.

WE'RE TRAP-PED.

COMPLETELY SURROUNDED...

WHM

WHAT?

?!

JOHNNY! WE'VE GOTTA DITCH THE HORSE! SHE CAN SWIM THE RIVER ON HER OWN!

WE'VE GOTTA DO IT FOR VALKYRIE'S SAKE!

JUMP OFF THE HORSE, JOHNNY!

VWOOM

JUMP! JUMP, NOW!

NOW DIG!

SHUK SHUK

DIG INTO THE MUD, JOHNNY!

SHUK SHUK SHUK SHUK SHUK

JUMP!!

WOOSH

THUMP

WHUH

WHSH

KRNCH

KRNCH

KRNCH

KRNCH

*MARKINGS ON CREATURES: SIZZL SIZZL SIZZL SIZZL

SIZZL

SIZZL

AAA AAAA AAAA UGH!

SIZZL

SIZZL

SIZZL

HE WAS COUNTING ON US HIDING IN THE MUD.

THIS MUST BE HOW OUR ATTACKER OPERATES.

AND I'M SURE WE HAVEN'T EVEN SEEN HALF OF WHAT HIS ABILITY CAN REALLY DO.

IT'S AS IF...

...THE DIFFERENT SOUNDS THEMSELVES ARE HUNTING US!

...OUR BODIES ARE GOING TO BURN UP FROM THE INSIDE!

SIZZL

SIZZL

SIZZL

SOME-THING'S DIFFERENT THIS TIME ...!

DIGGING INTO THE MUD TO DIFFUSE THE EFFECTS FROM THESE THINGS WAS A GOOD IDEA, BUT...

TH-THE INSIDE OF MY MOUTH IS...

G... GYRO...

!!

!!

WHAT NOW ...?!

IS...MY FINGER BURNING ?!

THIS ABILITY DOES MORE THAN JUST CUT OR STAB! IT CAN MAKE THINGS BURN TOO! GYRO, IF WE STAY IN THIS MUD...

MY EYELIDS ARE ON FIRE!!

MY EYES...!

FUJMM

AAA AAAA AAAA UGH!

I'VE HAD ENOUGH OF YOUR QUITTER TALK, GOT IT?! SO QUIT RUNNING YOUR DAMN MOUTH!

YOU'RE REALLY GETTING ON MY NERVES, YOU KNOW THAT?

HEY, JOHNNY ...

IT'S NO USE! WE'VE BEEN PLAYING INTO HIS HANDS ALL ALONG!

SO FAR, YOU HAVEN'T EVEN MADE IT PAST THE *BEGINNER'S PRIMER!*

FSSH

...

...

IS THAT HOW LITTLE YOU THINK OF THE *SPIN?*

ARE YOU REALLY GONNA SPIT ON 250 YEARS OF ZEPPELI FAMILY TECHNIQUE LIKE THAT?

GOING ON ABOUT HOW I DON'T HAVE ANY MORE *STEEL BALLS* OR THAT YOUR NAIL BULLETS DON'T STAND A CHANCE...

NOW THAT SOMEONE'S LIT A FIRE UNDER MY ASS, I'VE GOT NO CHOICE BUT TO TEACH IT TO YOU.

HUH?

SHOW SOME DAMN RESPECT.

SHOW SOME RESPECT FOR THE SPIN, BECAUSE I'M ABOUT TO TAKE YOU TO THE NEXT LEVEL. HERE COMES LESSON FOUR.

(WE WERE ON FOUR, RIGHT?)

DOOM

...NEXT LEVEL?

WHAT?

THE...

Steel Ball Run — To be continued...

THERE IS A COMMON EXPRESSION WHICH STATES THAT SOMETHING CANNOT BE CREATED FROM NOTHING.

...INFINITESIMALLY SMALL PARTICLES KNOWN AS "ELEMENTARY PARTICLES" HAVE BEEN PROVEN TO SPONTANEOUSLY ARISE.

BUT THAT'S AN OUTDATED MISCONCEPTION.

ACCORDING TO MODERN PHYSICS, IN A VACUUM—THAT IS TO SAY, IN NOTHINGNESS...

...AND AS THEY DO SO, THEY SPON-TANEOUSLY POP IN AND OUT OF EXISTENCE.

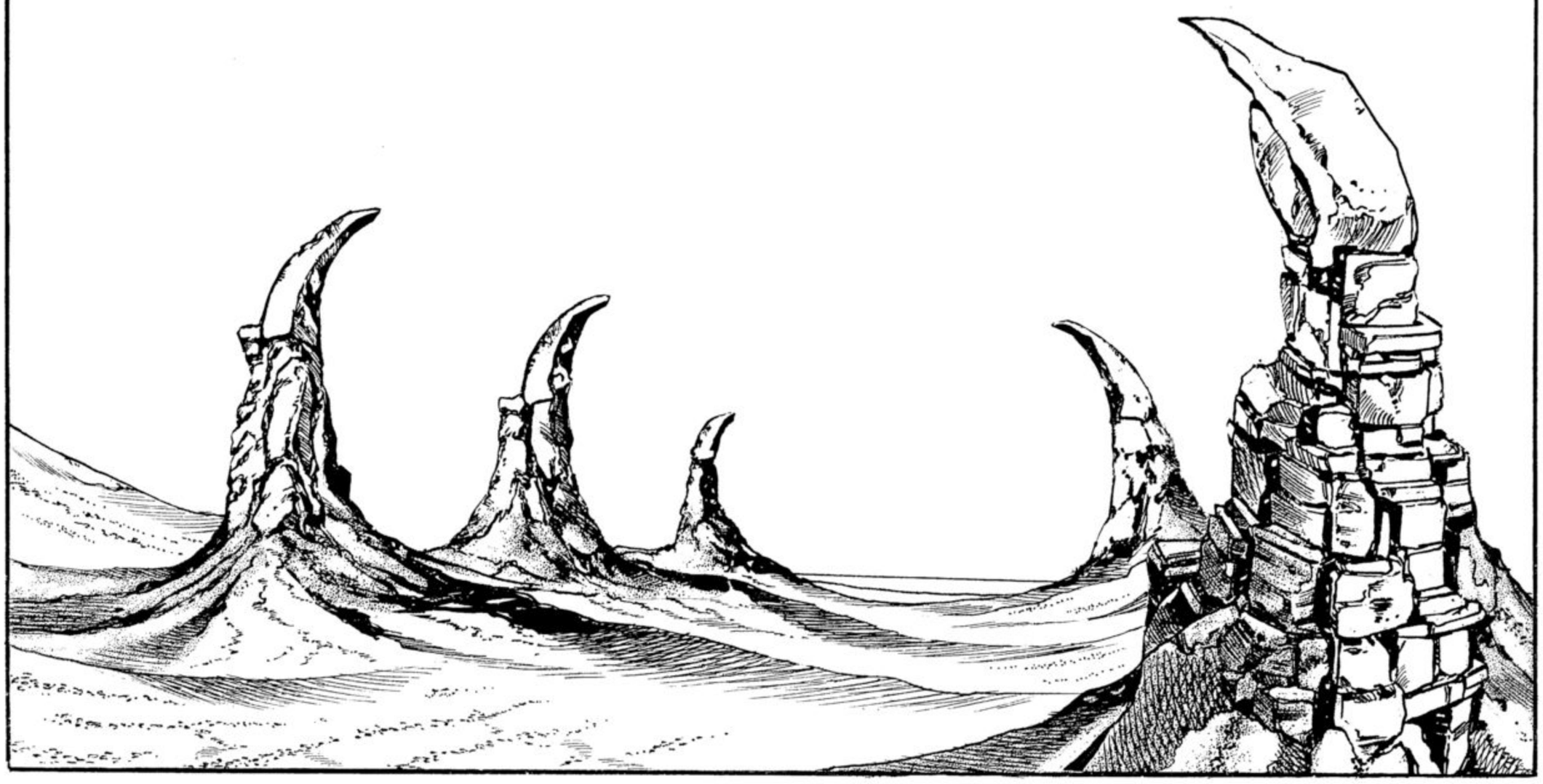
THESE ELEMENTARY PARTICLES CAN BE-COME ENERGY...

IN OTHER WORDS, SOMETHING IS CREATED FROM NOTHING. NOTHING EQUALS POTENTIAL.

GRAVITY AND MASS ARE SAID TO ORIGINATE FROM THIS PHENOMENON.

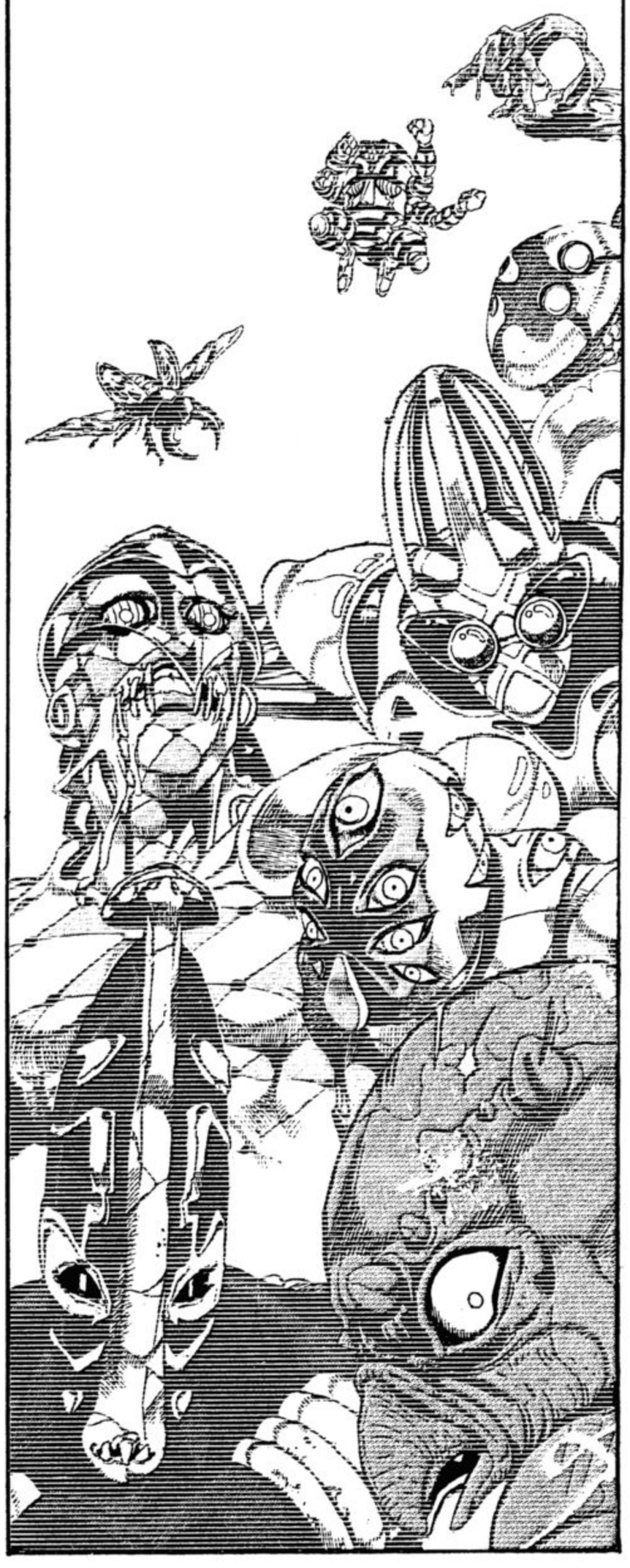
THEY ARE EVER-PRESENT, ALL AROUND THIS VERY PLANET ON WHICH WE LIVE.

THESE ELEMENTARY PARTICLES ARE NOT SOME THEORETICAL NOTION THAT ONLY EXISTS SOMEWHERE FAR-OFF IN THE UNIVERSE.



AND THIS IS DONE IN A NUMBER OF WAYS.

IN THIS SERIES, THAT INVISIBLE ENERGY IS DEPICTED THROUGH DRAWINGS (AND SOMETIMES ANIMATION).



KEEPING THIS KNOWLEDGE IN MIND, WE NOW TURN TO THE SERIES OF **JOJO'S BIZARRE ADVENTURE**, WHERE CERTAIN CHARACTERS HAVE THE ABILITY TO MANIFEST THEIR MENTAL AND SPIRITUAL ENERGY INTO WHAT ARE CALLED **STANDS.**

FOR EXAMPLE, SOME OF THESE SPIRITUAL MANIFESTATIONS, WHICH CAN BELONG TO PEOPLE OR ANIMALS, ARE GIVEN DESIGNS THAT APPEAR FROM BEHIND THEM.

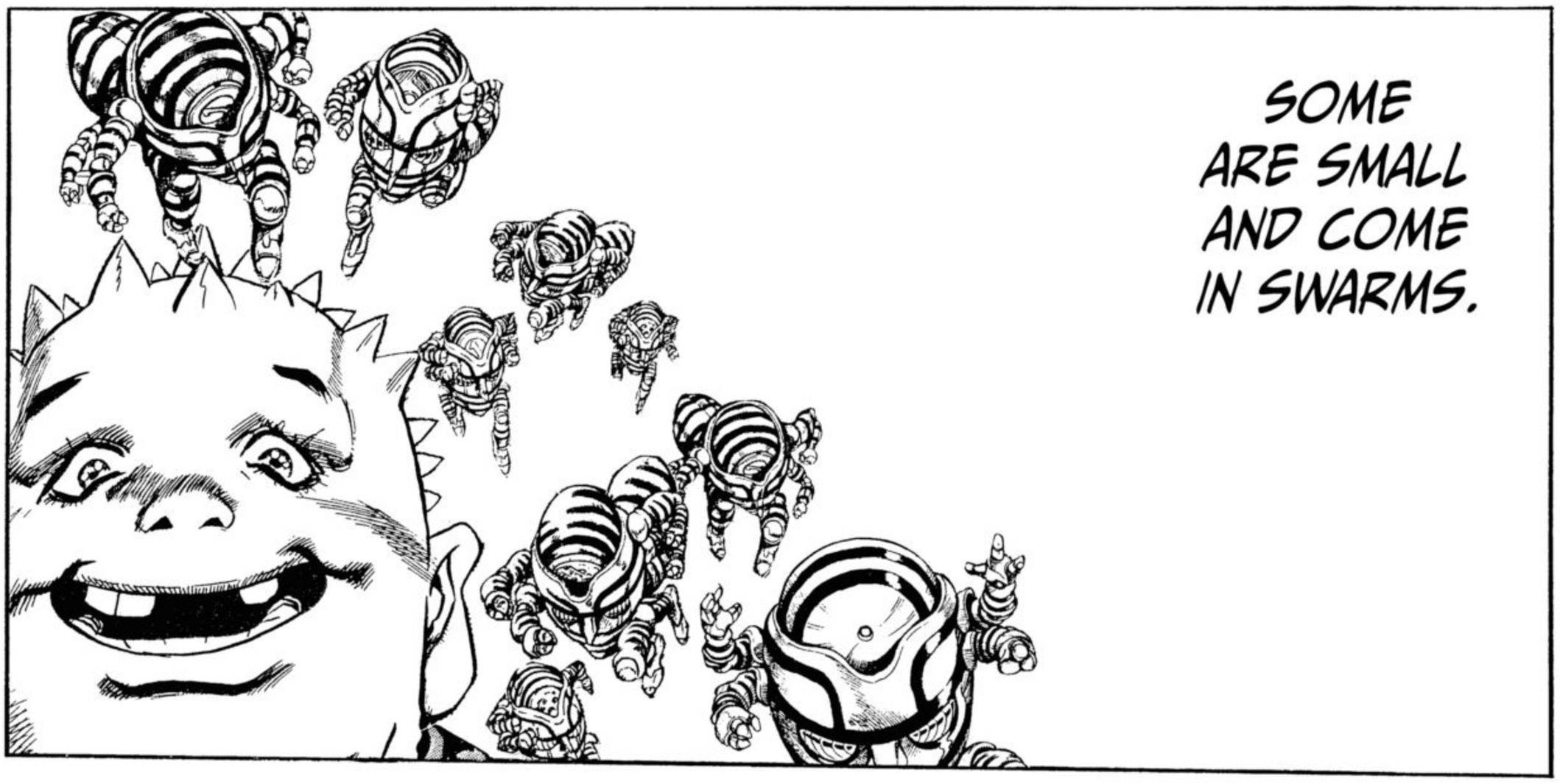
...THEY CAN DESTROY REAL, PHYSICAL OBJECTS.

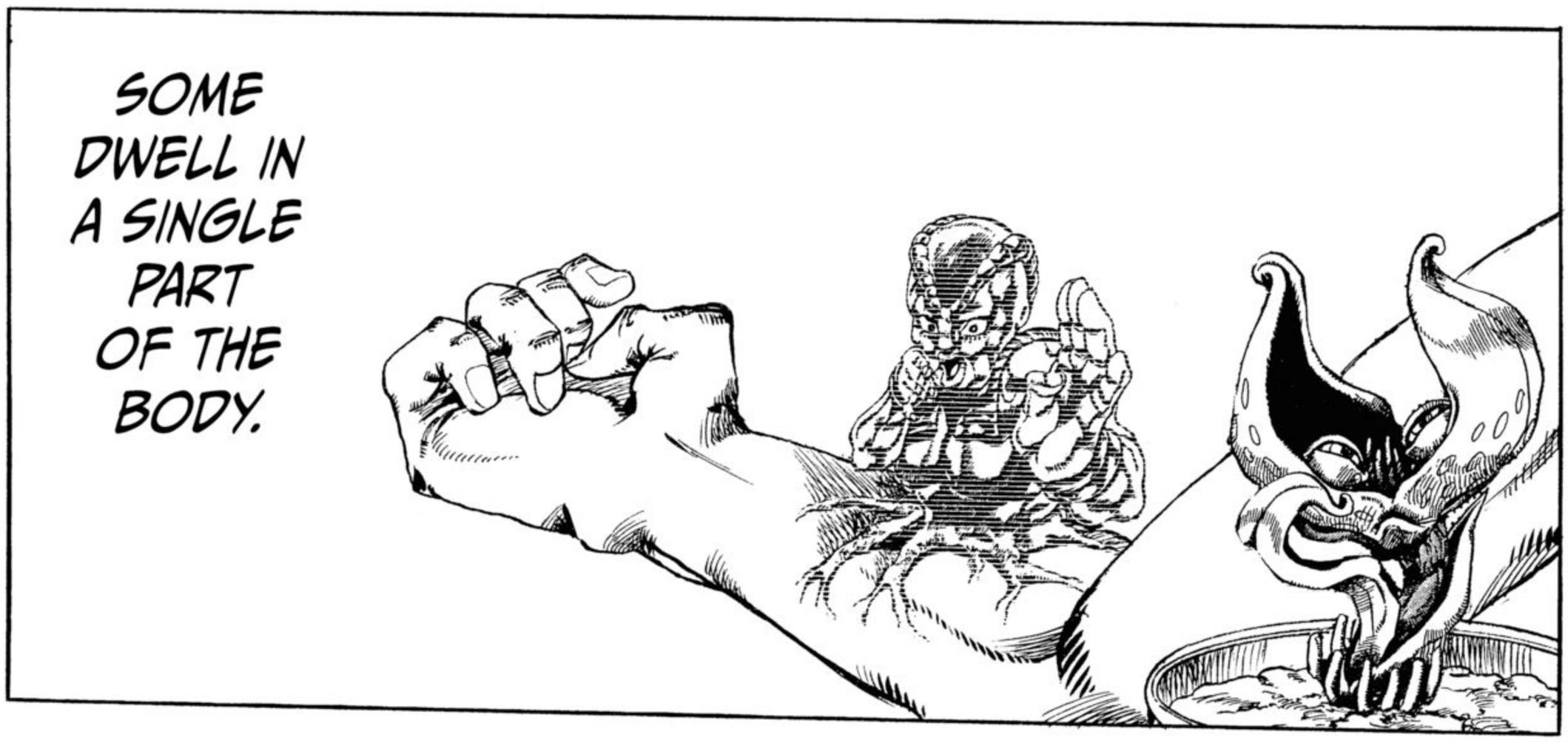
WHAM

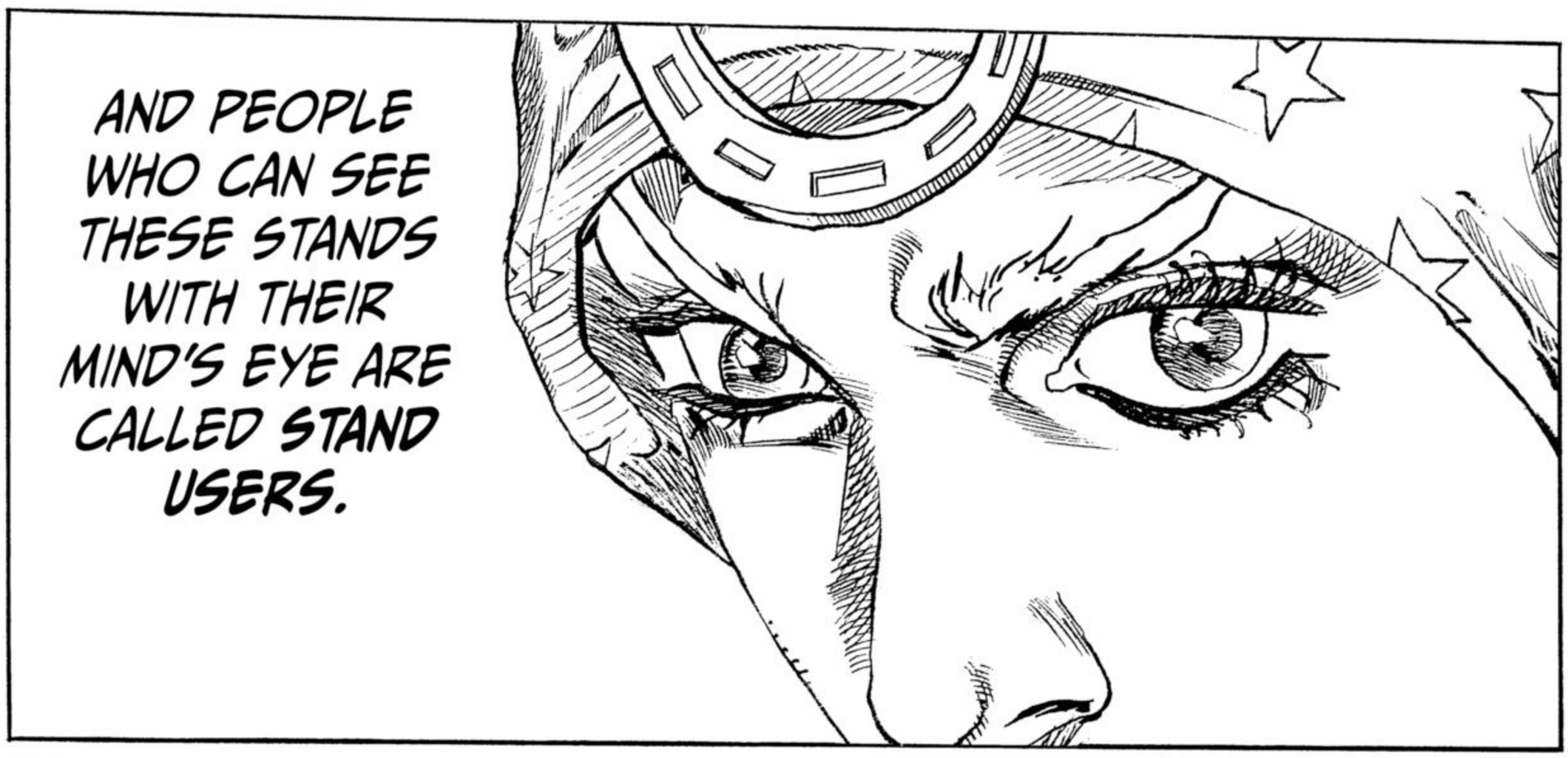
WHEN THESE STANDS PUNCH...

AND SOME ARE WITHIN OTHERWISE MUNDANE OBJECTS, SUCH AS DOLLS, POKER CARDS, SHIPS, CARS, LOCKS, AND EVEN THE WRITTEN WORD. THEY CAN MOVE AROUND AND ATTACK OTHERS.

OTHER STANDS MAY DWELL WITHIN WEAPONS, SUCH AS SWORDS OR GUNS.


SOME ARE SMALL AND COME IN SWARMS.


SOME DWELL IN A SINGLE PART OF THE BODY.


AND PEOPLE WHO CAN SEE THESE STANDS WITH THEIR MIND'S EYE ARE CALLED STAND USERS.

STANDS ALSO FOLLOW A VERY CLEAR SET OF RULES.

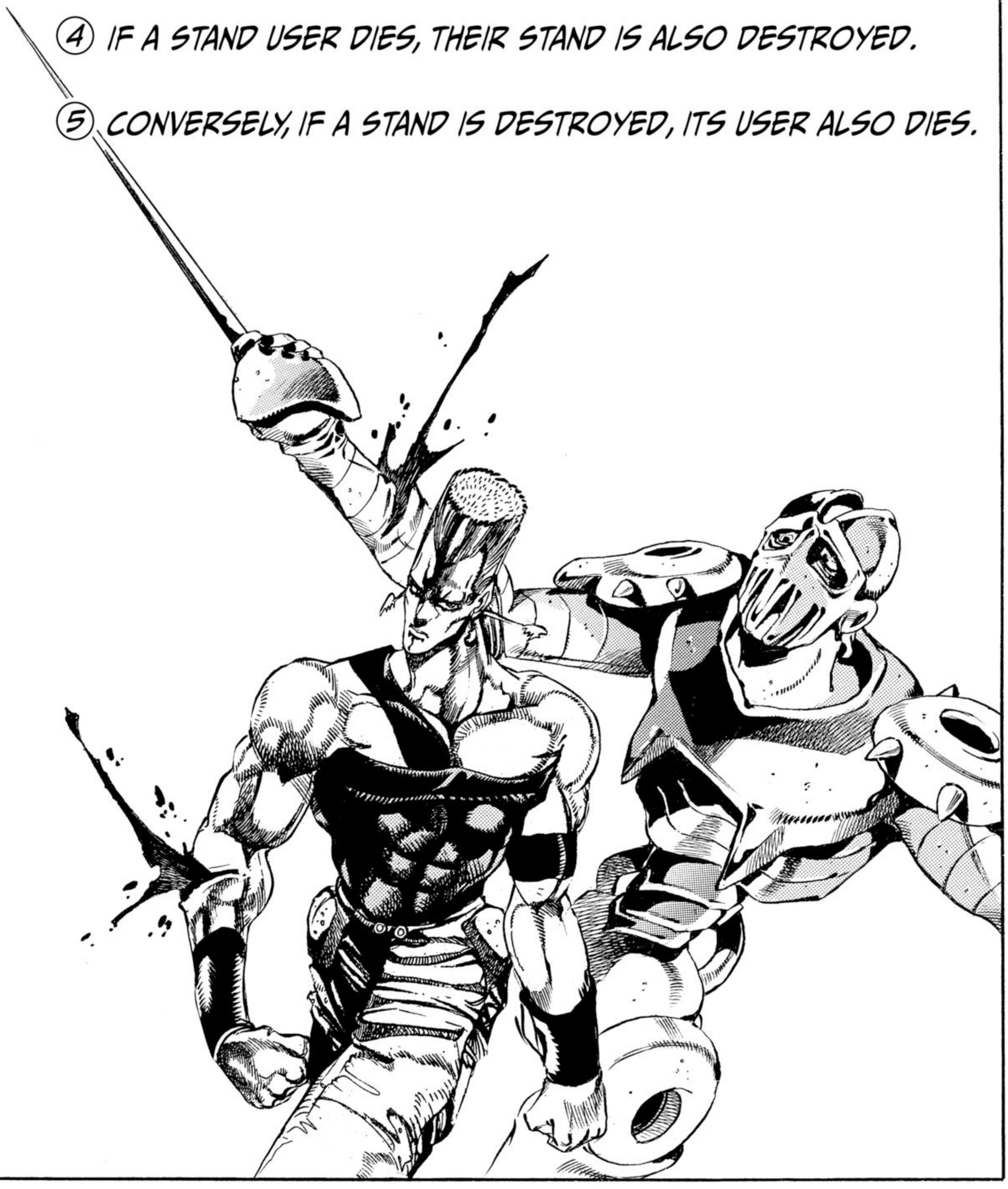
① STANDS MOVE AND ACT ACCORDING TO THEIR USER'S WILL.

② ONLY A STAND CAN ATTACK ANOTHER STAND.

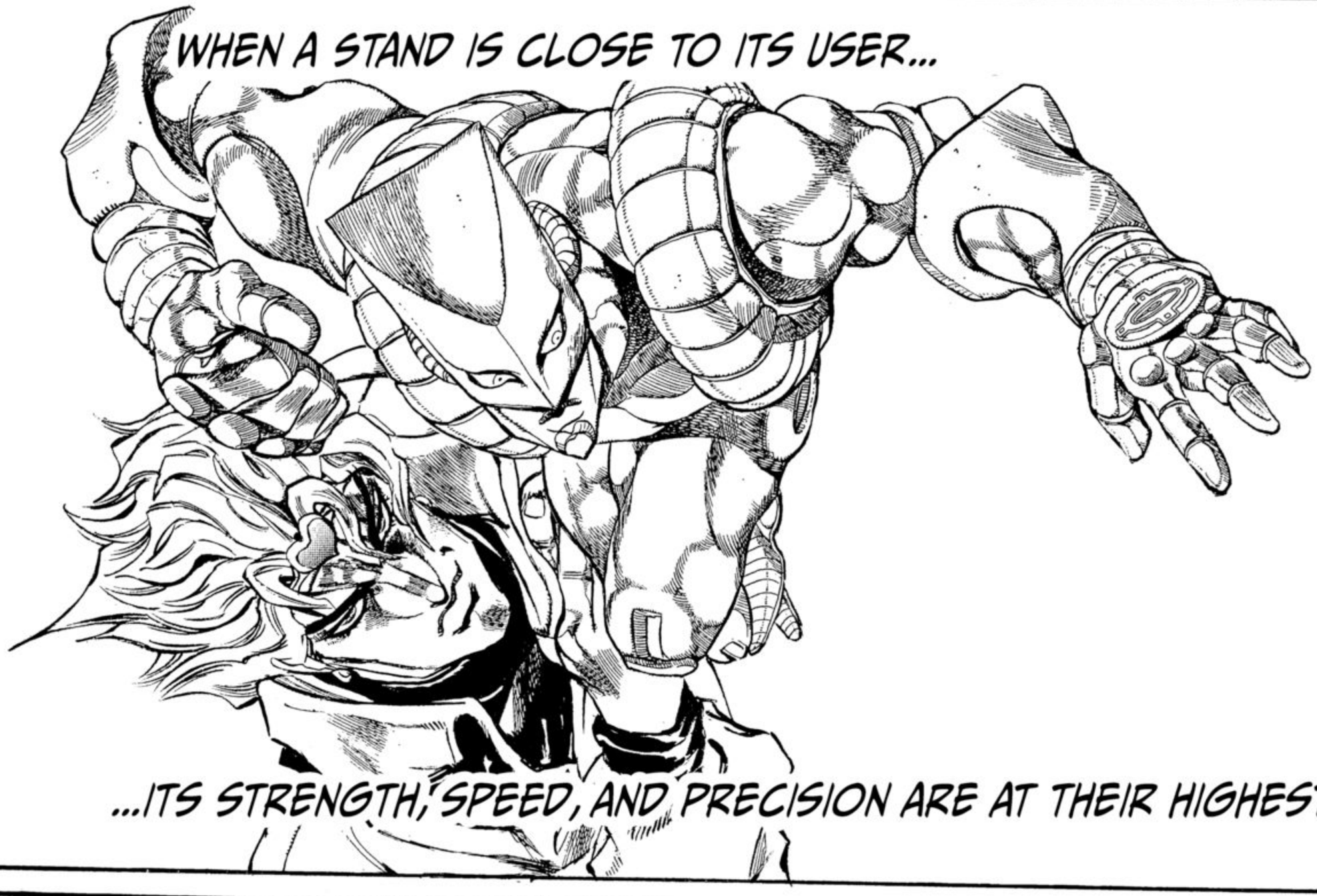
③ IF A STAND IS INJURED, ITS USER RECEIVES THE SAME INJURY ON THE SAME LOCATION OF THEIR BODY.

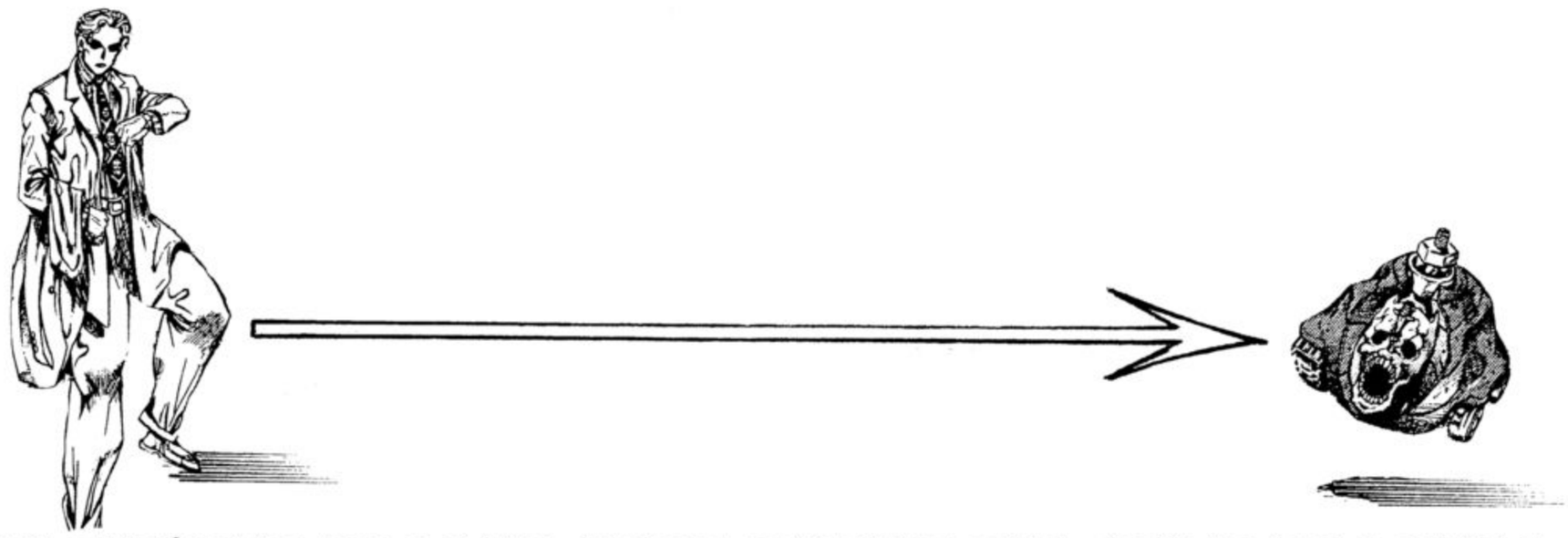
④ IF A STAND USER DIES, THEIR STAND IS ALSO DESTROYED.

⑤ CONVERSELY, IF A STAND IS DESTROYED, ITS USER ALSO DIES.



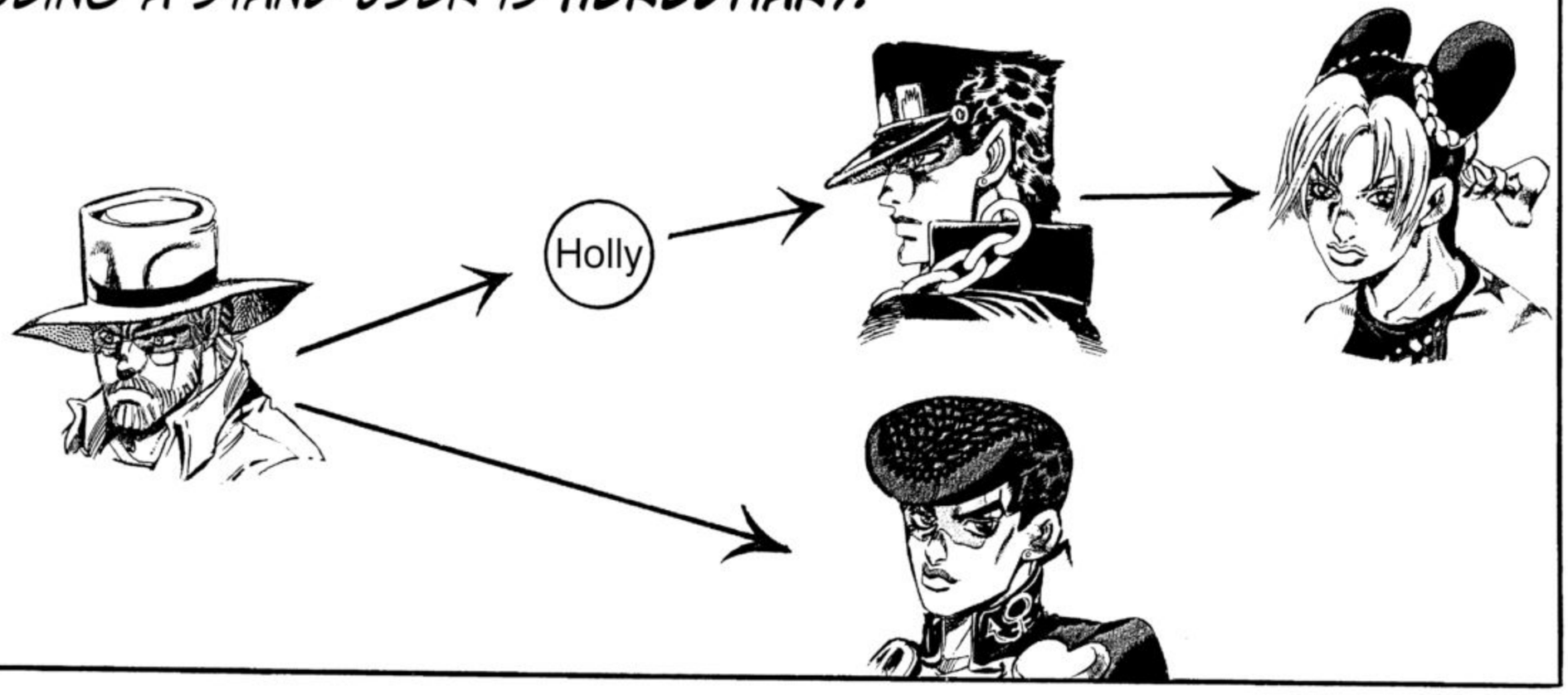
⑥ A STAND'S ENERGY—HOW POWERFUL IT IS—
IS INVERSELY PROPORTIONAL TO THE DISTANCE
BETWEEN ITSELF AND ITS USER.




AS THE PAIR BECOME MORE DISTANT, THE STAND BECOMES
WEAKER, SLOWER, AND LESS PRECISE. EVENTUALLY, THE
STAND BECOMES UNABLE TO CARRY OUT COMPLEX TASKS.

⑦ CONSEQUENTLY, EACH STAND USER HAS THEIR
OWN STRENGTHS AND SHORTCOMINGS.

⑧ BEING A STAND USER IS **HEREDITARY.**

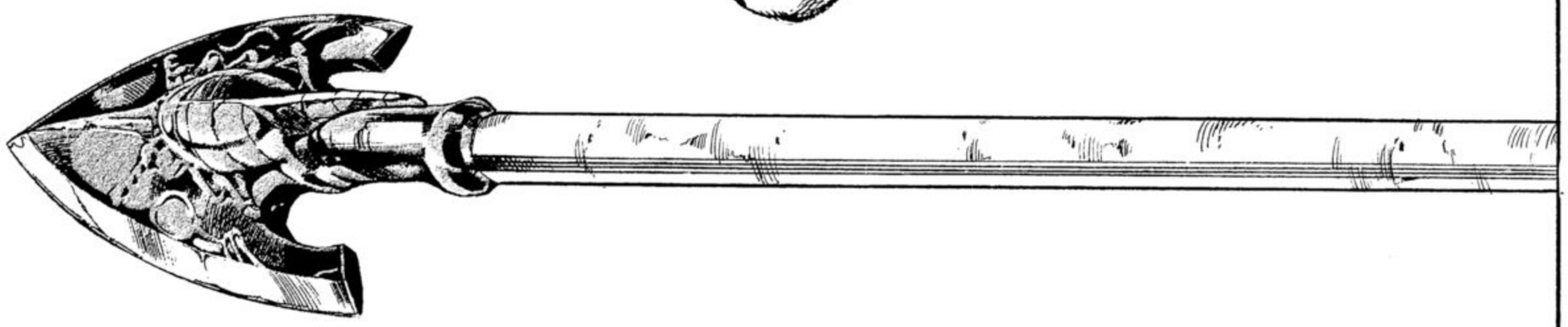


⑨ A STAND USER CAN ONLY HAVE **ONE STAND** WITH **ONE ABILITY.**

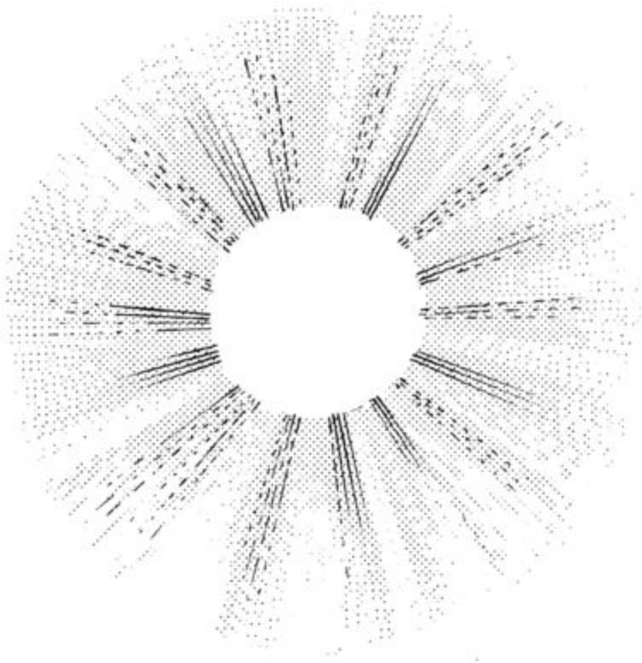
⑩ DEPENDING ON ITS USER, A STAND'S POWERS MAY EVOLVE AND BECOME STRONGER.

AND YET, WHETHER THE INVENTION OF SUCH ITEMS WAS INTENTIONAL OR THE PRODUCT OF RANDOM CHANCE REMAINS A MYSTERY.

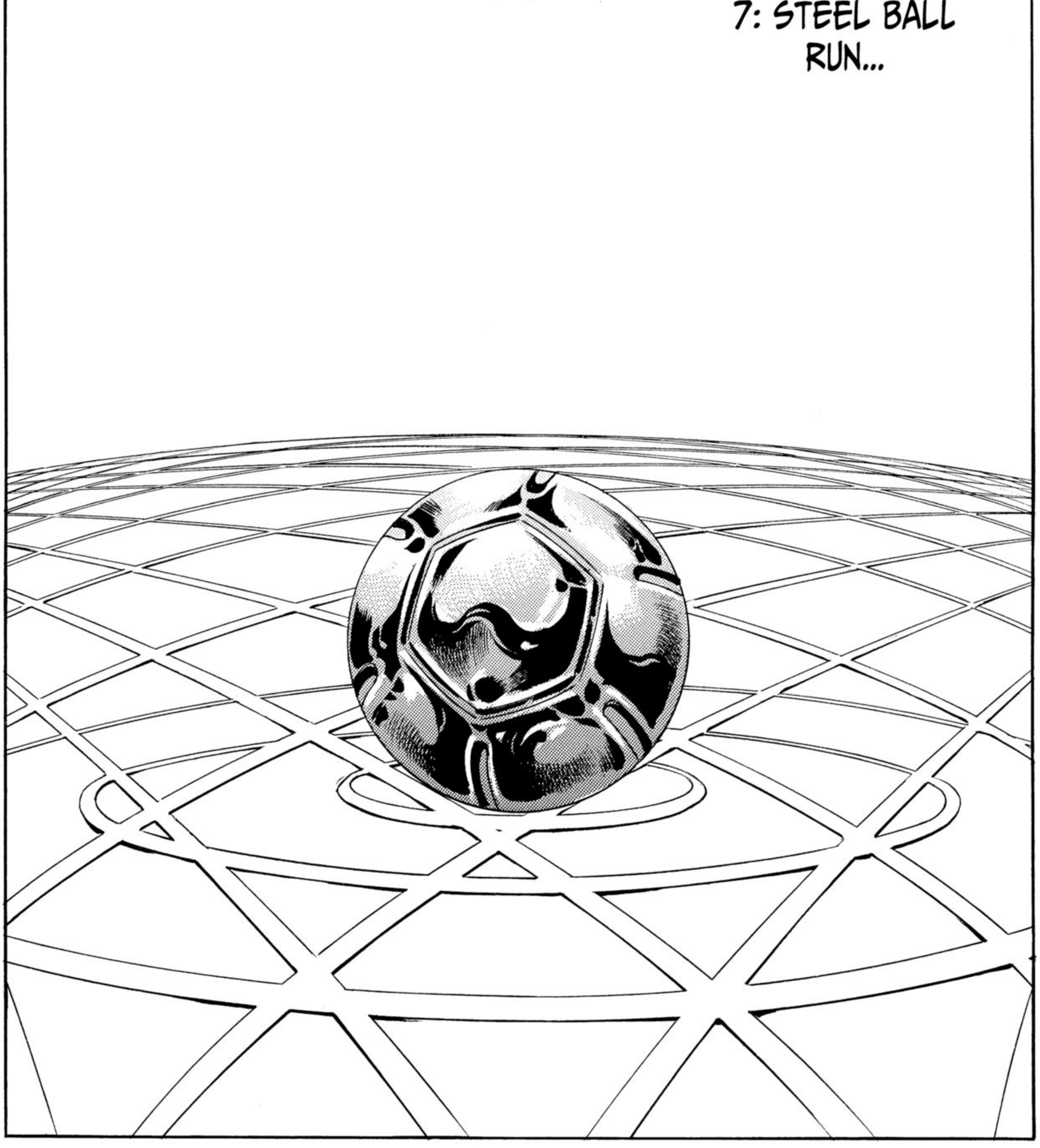
IN ANCIENT TIMES, PEOPLE POSSESSED THE KNOWLEDGE TO CREATE TOOLS THAT COULD AWAKEN A PERSON'S LATENT STAND ABILITY.



...COULD BE DESCRIBED AS **TECHNIQUES** THAT ATTEMPT TO ACHIEVE STAND-LIKE ABILITIES.



THE **RIPPLE** (OR HAMON) IN PART 1: PHANTOM BLOOD, AND THE **STEEL BALLS** IN PART 7: STEEL BALL RUN...



Author's Comments

Some of the best movies and TV shows I've watched over the past few years are Michael Mann's movies (including *The Insider* and *Collateral*), the *Jason Bourne* series, and the TV show *24*. In all these, the protagonists are professionals who act without hesitation. Their resolve never wavers and transcends distinctions of good or evil. Something about that feels deeply human to me. But when I think about how these characters must feel with everything they've gone through, tears come to my eyes. Even though those movies and TV shows are ultracool, they stir heated emotions in me. The best of them all is *Heat*.

Hanging in my studio is a swimsuit calendar, which I happened to receive as a gift. So this calendar has 12 different pictures of girls, right? Not anything lewd–it's not one of those calendars. But each month, I turn the page and there's a different girl. And every time, I feel kind of wistful, you know? Like, "Farewell, September girl. I'll never see you again." Then as the sound of tearing paper hangs in the air with a "Scriiiip," I immediately betray her and I think, "October's nice too!"

Anyway, what I'm trying to say is that this year has gone by awfully fast.

JOJO'S BIZARRE ADVENTURE – Part 7

STEEL BALL RUN

VOLUME 5
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION
Translation: NATHAN A COLLINS
Touch-Up Art & Lettering: MARK McMURRAY
Design: ADAM GRANO
Editor: HOLLY FISHER

JOJO'S BIZARRE ADVENTURE PART 7 STEEL BALL RUN
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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, January 2026

VIZ MEDIA
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$25.00 US
$34.00 CAN
£20.00 UK

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• ISBN: 978-1-9747-6186-9 •
9781974761869 52500